



**Chan Hing-yan 陈庆恩**

**Adjudicator (Preliminary)**

**初赛评委**

Chan Hing-yan earned his Doctor of Musical Arts (DMA) in music composition from the University of Illinois at Urbana Champaign. He joined the Department of Music at The University of Hong Kong (HKU) in 1998 and was bestowed the James Chen and Yuen-Han Chan Endowed Professorship in 2018.

Lauded for their subtle mediation between Chinese elements and Western idioms, Chan's compositions have been heard around the world at prestigious festivals. Recent works include three chamber operas (2018, 2015, 2013). The first two were commissioned by the Hong Kong Arts Festival, who also entrusted Professor Chan as the composer and Music Director of an extravaganza staged cantata to commemorate the 20th anniversary of Hong Kong's handover in 2017. Chan served as Artist Associate 2016-18 of the Hong Kong Sinfonietta, his other key collaborator. Over the years, the orchestra has commissioned and presented his works at home and abroad in Europe (2005), South America (2010), Canada and New York (2012), Taiwan (2016), Beijing (2010), and Shanghai (2007).

Chan received the "Best Artist Award (Music)" at the Hong Kong Arts Development Awards in 2013. His three collaborations with the City Contemporary Dance Company (2009, 2007, 2005) won him much acclaim as well as a Hong Kong Dance Award in 2008, when he also received commendation for "Persons with Outstanding Contributions to the Development of Arts and Culture" in the Secretary for Home Affairs' Commendation Scheme.

At HKU, Chan was conferred the Outstanding Research Student Supervisor Award (2013-14), in recognition of his guidance to postgraduate students in their pursuit of



research excellence. In addition, he has been an advisor to HKU's Cultural Management Office since its inception and has been instrumental in planning and delivering a number of innovative programmes for its MUSE series.

陳慶恩，美國伊利諾大學音樂藝術博士（作曲），1998 年起於香港大學音樂系任教，2018 年獲授予陳健華陳遠燭基金明德教授席。

陳教授的創作以擅於糅合中西特色見稱，作品曾於世界各地重要的藝術節上演。近作包括三齣室內歌劇（2018，2015，2013），最早兩齣由香港藝術節委約創作。為慶祝回歸二十週年，香港藝術節 2017 年再度委約陳教授，創作一大型清唱劇，並擔任該節目的音樂總監。陳教授亦是香港小交響樂團的駐團藝術家（2016-18），該團與他合作無間，在香港以至歐洲（2005）、南美（2010）、加拿大、紐約（2012）、台灣（2016）、北京（2010）及上海（2007）等地演出其委約作品。

陳教授獲香港藝術發展局頒發「年度最佳藝術家獎（音樂 2013）」。此外，他與香港城市當代舞蹈團的三次合作（2009，2007，2005）備受讚譽，2007 年的作品更獲「2008 年香港舞蹈年獎」的「最佳原創音樂獎」。同年，陳教授亦獲「民政事務局長嘉許計劃」頒發嘉許狀及獎章，表揚他在推動文化藝術發展的貢獻。

因著陳教授的教學成就，香港大學授予他「傑出研究生導師獎」（2013-14）。校內的 Cultural Management Office，自成立至今，陳教授一直擔任其顧問，積極參予 MUSE 系列的節目策劃及執行工作。