

Press release 新闻稿

Ding Yi Music Company Ltd
Stamford Arts Centre
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Immediate release

DY-Logue – Venturing Further into Percussion

An intimate and intercultural exchange between two percussionists

Singapore, 31 Mar 2021 – The second concert of the *DY-Logue* series will be produced by Ding Yi percussionist Low Yik Hang on 7 Apr 2021 (Wed), 7.30pm at the Stamford Arts Centre Black Box. His debut collaboration with local Malay percussionist Riduan Zalani will be an immersive percussive showcase of new compositions and rearrangements by local composers including themselves. The repertoire includes *Elucidation* by Low Yik Hang, *Mekar* by Riduan Zalani, and *Space-Pan* which will be played by the spaceship looking handpan.



Click here to follow the event <https://www.facebook.com/events/205446484557279/>

This edition of *DY-Logue* will highlight the juxtaposition between Chinese percussion and Malay percussion. The two percussionists will delve into deeper conversations of the world of percussion and bring to you a wide range of percussion instruments which you may never come across before.

Ding Yi percussionist Low Yik Hang said, “This is a fantastic opportunity for musicians like me to realise our creative and musical dream of producing our very own artistic programme. The programme moulds and piece together throughout the rehearsal process with Riduan, supported by my Ding Yi ensemble mates. Therefore, I am as excited as the audiences and looking forward to the final presentation.”

Besides promising a live percussive feat to the audience, there will be a pre-concert online dialogue session with the two musicians on Facebook Live on 1 Apr 2021 (Thu), 8.30pm. They will share their creative sparks, process and their exchanges between their cultures, music and instruments.

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About DY-Logue series

DY-Logue is an experimental cross-cultural series providing Ding Yi musicians an avenue to freely express their artistry and musicianship. The concert title is a wordplay of the word “dialogue” with the “DY” acronym derived from the ensemble name Ding Yi, which means the “Pinnacle of Art” in Chinese.

About Ding Yi Music Company

“Best known for putting contemporary spin on classic chamber orchestra music alongside more traditional performance” – The Straits Times

Established in 2007, Ding Yi’s mission is to advocate and promote its unique Singaporean identity and sound – Ding Yi Chinese chamber music by producing iconic programmes locally and overseas, proudly flying our Singapore flag high, leaving footprints in many important international music festivals. Ding Yi is also a proud recipient of the third Chinese Cultural Contribution Award in 2019 and NAC Major Company Scheme since 2016. For more information, please visit www.dingyimusic.com.

Media contact

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ANNEXES

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- III. ABOUT THE CONCERT

FAST FACTS

DY-Logue.

《鼎有艺思》

7 Apr 2021, Wed

7.30pm

Stamford Arts Centre Black Box

Ticketing agent: SISTIC

Standard Pricing: \$28

SISTIC Ticketing:	http://sistic.com.sg/events/logue0421
Ding Yi Website:	https://www.dingyimusic.com
Ding Yi Social Media (Facebook, Instagram, Youtube)	@dingyimusic
Facebook Live on 1 Apr 2021 (Thu), 8.30pm	https://www.facebook.com/events/205446484557279/

Images and other information can be downloaded through these links for media use.

1. Ding Yi logo

<https://www.dropbox.com/sh/wt5pyjd3psnej5q/AABAtPr25TnavlJzrO1UBt2Qa?dl=0>

2. Ding Yi group photos(s)

<https://www.dropbox.com/sh/nqt5fw6tqnskjy/AACfLI2wTRUEvwqbOSulGRxna?dl=0>

3. Ding Yi Bio

https://www.dropbox.com/sh/0kxyjtcn9ipmvmw/AABiOIAITj_IaiDi8UnwtNV9a?dl=0

4. Artists' photo (s) and Bio

<https://www.dropbox.com/sh/u77fprchkh8pksk/AAAV0s2Hh00-uyF8BRhv4OKRa?dl=0>

ARTISTS BIOGRAPHIES

Low Yik Hang – Percussion

Low Yik Hang is a scholarship recipient of the National Arts Council's (NAC) Overseas Scholarship 2011 and China National Government Scholarship 2015. He graduated with a Master's Degree in Chinese percussion at the Central Conservatory of Music in 2017, under the tutelage of renowned Chinese percussion professor Wang Jian Hua.

Low developed interest with percussion since Secondary school, under the influence of the former Singapore Chinese Orchestra (SCO) gaohu and percussion musician Low Cher Yong. He then continued to learn Chinese percussion from renowned conductor Quek Ling Kiong and SCO percussionist Ngoh Kheng Seng, and kanjira from Sri D Rajagopal.

In 2014, he was awarded the NAC Capability Development Grant to pursue Middle Eastern rhythm training at the Misirli Ahmet Rhythm Academy in Istanbul, Turkey, under direct mentorship of world-renowned darbuka Master Misirli Ahmet. He is currently the full-time percussion musician with Ding Yi Music Company and musician with A Bigger Bang.

Riduan Zalani – Percussion

Riduan Zalani is one of Singapore's most prominent artists, versatile in producing and performing various drums and percussions, both traditional and contemporary. His diligence, discipline and skills has made him an essential part of numerous local and international performing groups: OrkeStar Trio, Wicked Aura, Singapore Malay Orchestra, Batucada Sound Machine (NZ), One Asia Classic Orchestra (JPN) among others.

He is also the Co-Founder and Artistic Director of Nadi Singapura: a relentless ensemble that is determined to etch their brand of traditional Malay drums and music performance in the hearts and mind of people.

For his courage and resilience in putting Singapore on the global world music scene and his dedicated efforts in developing the local Malay music scene, Mr Muhammad Riduan Bin Zalani is conferred the Young Artist Award 2015, Singapore Youth Award 2013 and the ASEAN Youth Award 2013.

For more info, check out www.riduanzalani.com

ABOUT THE CONCERT

DY-Logue

《鼎有艺思》

7 Apr 2021, Wed

7.30pm

Stamford Arts Centre Black Box

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Synopsis



An intimate intercultural dialogue between two musicians.

Join these two percussion virtuosos sharing collaborative spirit to the beat of their own drums and finding their inner voices and beyond, pushing their artistic limits through their exchange of distinct Chinese and Malay percussion techniques and styles. Low Yik Hang and Riduan Zalani attempt synchronicity and divergence in syncopation, promising an interesting conversation across cultural and musical divides.

1hr (no intermission)

LOW YIK HANG 刘峰华

Elucidation 《寻绎》[^]

RIDUAN ZALANI

Mekar[^]

PHANG KOK JUN 冯国峻

Impulsive Pulses 《锋芒毕露》*[^]

*Commissioned by Ding Yi Music Company 鼎艺团委约

[^]World Premiere 世界首演

Low Yik Hang, percussion | 刘峰华, 打击乐

Riduan Zalani, percussion | 打击乐

Quek Ling Kiong, advisor | 郭勇德, 顾问