



Wang Jian Min 王建民

**Adjudicator (Final)
决赛评委**

Wang Jian Min is a composer, professor, and doctoral supervisor of Shanghai Conservatory of Music. Currently, Dr Wang is the vice president of China Nationalities Orchestra Society and has served many esteemed positions including the dean of Nanjing University of the Arts, the Executive Vice President of a high school attached to Shanghai Conservatory of music and head of the department of folk music at Shanghai Conservatory of music.

Wang has composed a wide genre of music and his works has won countless of awards from various competitions. Some of his renowned pieces; 《二胡狂想曲》系列、《幻想曲》、《枫桥夜泊》 has gained a wide reputation internationally, and has been performed in many music competitions, published in music libraries, and included in music academics.

With Wang's skilled and extensive knowledge in music, he has travelled to Germany, Austria, Switzerland, France, Japan, Singapore, Hong Kong, Macao, Taiwan and many more countries and regions to conduct lectures, participate in concerts and premier his repertoires. Additionally, he has also served as a judge to many prestigious competitions, such as the Golden Bell Awards, CCTV Folk Music Competition and more.

作曲家、教育家，上海音乐学院教授、博士生导师。现任中国民族管弦乐学会副会长。曾担任南京艺术学院音乐学院院长、上海音乐学院附中常务副校长、上海音乐学院民乐系主任等职务。



谱写了大量各类体裁的音乐作品。在全国的各类音乐作品比赛中，有多首作品荣获大奖。其作品《二胡狂想曲》系列、《幻想曲》、《枫桥夜泊》等获得了广泛的声誉，久演不衰并流传于海内外。主要作品在全国各类民族器乐大赛中多次被指定为参赛必奏曲目，并被广泛收录于各种版本的 CD、DVD 以及音乐院校的教材之中。

曾出访德国、奥地利、瑞士、法国、日本、新加坡及港澳台等国家和地区，进行学术交流与讲座，举办个人作品专场音乐会、作品首演等。除此之外，还多次应邀出任国际作品比赛、金钟奖、文华艺术院校奖、央视民乐大赛等各类比赛的评委。