



Cheng Kuang-Chih 鄭光智
Category A Finalist A 組別

Submitted Work 作曲:
Chilly -Autumn with Misshapen Beauty Moon
《冷秋殘月》

Category A Finalist 組別 A 決賽作曲家

Cheng Kuang-Chih is a young composer and a PhD student at the Shanghai Conservatory of Music, and under the guidance of Professor Wang Jian Min.

With Cheng's skillful composition style and knowledge, his works have won many awards, including: the first prize of chamber music works of the Chinese Music Association "A Hundred Years of Echoes, China's Chasing Dreams" and the Outstanding Works Award of Large Works in 2020; the 2020 "Seventh National Orchestral (Youth Theme) Collection" won Second prize (two works) of China Nationalities Orchestra Society; 2021 Dunhuang Award Comprehensive Chamber Music Gold Award; 2020 Wuhan Conservatory Of Music Chime and National Orchestral Works Collection Third Prize.

青年作曲家，上海音樂學院博士研究生，師從王建民教授。其創作領域涉獵了西洋管弦樂、國樂合奏、協奏曲與室內樂等體裁。

其作品屢獲獎項，包括：2020年中國音協「百年迴響，中華逐夢」室內樂作品一等獎、大型作品優秀作品獎；2020中國民族管弦樂學會「第七屆民族管弦樂（青少年題材）作品徵集」榮獲二等獎（兩首作品）；2020年武漢音樂院編鐘與民族管弦樂作品徵集三等獎；2019年上海音樂學院第四屆學院獎優秀作品獎；2016年TCO國際作曲大賽入圍，2016年中國民族管弦樂學會金胡琴獎三等獎。