



Phang Kok Jun 冯国峻

Adjudicator (Preliminary)

初赛评委

Known to be a “multifaceted composer”, Phang Kok Jun has a diverse repertoire that spans across many genres including concert music, theatre, and media. Drawing influences from a wide variety of musical styles as well as from growing up in the energetic and culturally diverse Singapore, Phang has been described as a composer who “comfortably melds Chinese, Western and popular idioms to excellent effect”. An award-winning composer both locally and internationally, Phang had been dubbed by The Straits Times as one of “30 rising stars under 30” in Singapore’s arts, entertainment and lifestyle.

Phang is featured in major productions around the world, working with international orchestras, theatre companies, chamber groups, directors, conductors and soloists. Notable works include numerous *ruan* concertos premiered by the Singapore Chinese Orchestra, community action puppet theatre *The Rubbish Prince* commissioned by the National Arts Council, *Nu`Wa Mends the Heavens* by the Shanghai Puppet Theatre, as well as his work with the Esplanade Feed Your Imagination series, in which he produces shows that teaches audience members about music in an accessible and interactive manner.

Phang read music composition at the Yong Siew Toh Conservatory of Music (YSTCM), National University of Singapore and as well as the Peabody Conservatory of Music, both under full scholarship from YSTCM. Principal composition teachers include Eric Watson, Dr Ho Chee Kong, Oscar Bemson and Kevin Puts.

冯国峻，出生于新加坡的音乐人，作曲人。作品融会中西，创作素材多样。迈着探索音乐、发掘新声的脚步，冯国峻近年来不断尝试跨领域合作及发展，



为音乐、剧场及媒体等多种不同艺术形式进行创作。曾被《海峡时报》誉为新加坡 “三十岁以下的三十名新星” 之一，屡次在本地及国际荣获奖项。与世界各地著名交响乐团、华乐团、剧场、室内乐团、指挥、导演、演奏家等合作，作品时常受邀演出，深获乐界好评。2015 年以一等荣誉学位毕业于新加坡国立大学杨秀桃音乐学院，并获母校杨秀桃的奖学金赞助，毕业于美国 Peabody 音乐学院。作曲师从何志光博士、Kevin Puts、Oscar Bettison 以及沃森，二胡师从李宝顺、王桂英。现为鼎艺团驻团作曲家。