

# Composium 2021 (Live + Digital)

## The 4<sup>th</sup> Singapore International Composition Competition for Chinese Chamber Music



## OPEN CALL FOR COMPOSITIONS

*Submission Deadline: 1<sup>st</sup> September 2021, 6pm*

*Compositium 2021, the 4th Singapore International Composition Competition for Chinese chamber music, aims to promote international awareness towards Chinese chamber ensembles and their music.*

Led by the Ding Yi Music Company, Compositium is a triennial composition festival which comprises three segments namely a composition competition, a series of symposiums, and a series of concerts. Through this platform, Ding Yi hopes to provide a platform for composers of all nationalities and ages to write Chinese chamber music and establishing a wide repertoire of Chinese chamber works.

*Compositium 2021* is slated to be a 3-day festival in September/October. With the current pandemic restrictions, Ding Yi will pioneer the first ever digital Compositium this year.

All events including adjudication will be done virtually and/or with live audiences where permissible. Overseas participants and adjudicators will participate online.

Since 2012, we have received hundreds of composition submissions from both local and international composers. A panel of internationally-acclaimed composers will be invited to serve as adjudicators and speakers at this event.

- **Composition Competition**  
The competition consists of two stages - a preliminary round and a final round. Up to six finalists will be selected, and they will be invited to interact with Ding Yi Music Company musicians and adjudicators, followed by assessment through an open rehearsal. After which, Ding Yi musicians will perform the works of the finalists where adjudication will continue to take place and results will be announced during the prize winner concert.
- **Symposium**  
A series of workshops/talks/masterclasses by renowned composers on Chinese chamber music.
- **Concerts**  
Prize-winner Concert (finalists' works will be performed by Ding Yi Music Company) and an Adjudicator Compositions Concert.

## About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is recognised as one of Singapore's most prodigious Chinese chamber ensemble with a vast repertoire ranging from traditional Chinese music to contemporary and cross-genre work, bringing the best Chinese chamber music to the Singapore and international stage.

Ding Yi believes that the composition, interpretation and performance of traditional Chinese chamber music can transport people to different realms and times – from the historic to the contemporary and avant-garde, from places exotic to familiar, from the sensual to the surreal. Their creative diversity is evident from programmes that explore various artistic elements, forms and genres.

For more information, please visit [www.dingyimusic.com](http://www.dingyimusic.com)

## Call for Composition 2021 Details

### Themes & Category

For Composium 2021, the Composition Competition will be centered around two themes:

- A. Chinese Festivals and Customs – relating to traditional Chinese festivals of the Chinese culture and/or customs (e.g. Chinese New Year, Dragon Boat Festival, Mid-Autumn Festival, Winter Solstice, etc.)
- B. Life Sentiments – Many creations come to live when we experience crisis and/or witness a significant life event in our lives (e.g. the past year of 2020 was a year of challenges, but at the same time endless inspiration)

Category	Theme	Instrumentation
A	Chinese Festivals and Customs	<p>Chamber works should be written for all of the following instruments. This is based on Ding Yi's instrumentation and full ensemble size of <b>fifteen (15) musicians</b>.</p> <p>1 <i>Dizi</i>  1 <i>Sheng</i>*  1 <i>Suona / Guan</i>*  1 <i>Yangqin</i>  1 <i>Pipa</i>  1 <i>Liuqin / Zhongruan</i>  1 <i>Guzheng</i>  2 Percussion*  4 <i>Huqin</i>#*  1 Cello  1 Double Bass</p>

B	Life Sentiments	<p>Smaller chamber works, of <b>six (6) musicians</b> should be written in the following choice of instrumentation (either Choice B1 <b><u>OR</u></b> Choice B2 only):</p> <p><b><u>Choice B1:</u></b> 1 <i>Dizi</i>*, 1 <i>Huqin</i>**, 1 <i>Guzheng</i>, 1 <i>Pipa</i>, 1 Cello, 1 Percussion*</p> <p><b><u>Choice B2:</u></b> 1 <i>Sheng</i>*, 2 <i>Huqin</i>**, 1 <i>Yangqin</i>, 1 <i>Liuqin</i>, 1 Double Bass</p>
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\* Please refer to Annex A for the detailed list of instruments available for composition.

# Any combination within the list of *Huqin* in Annex A is allowed. Concertmaster can perform *Jinghu* or *Banhu*.

#### Important Note:

1. For every submission, participant must select either Category A **OR** Category B, and to follow the respective theme and instrumentation stated. Any submission which does not adhere to the theme and category will not be considered.
2. All submitted works must strictly adhere to the given theme of the respective categories, Ding Yi's score format, instrumentation, and each instrument's idiomatic range as provided in Annex A. Participants are not allowed to add new instruments or number of musicians beyond the instrumentation list.
3. All submissions are not allowed to be written for Solo or Concerto format.
4. Participants are allowed to submit up to 1 submission per category. Submitting more than one work per category will lead to disqualification.

## Duration

Submitted works should range from 6 – 8 minutes.

## Awards & Prizes

	Award	Prize
Category A	Composition Award, 1 <sup>st</sup>	SGD 2,000
	Composition Award, 2 <sup>nd</sup>	SGD 1,500
	Composition Award, 3 <sup>rd</sup>	SGD 800
Category B	Composition Award, 1 <sup>st</sup>	SGD 2,000
	Composition Award, 2 <sup>nd</sup>	SGD 1,500
	Composition Award, 3 <sup>rd</sup>	SGD 800
Special	Young Singaporean Composer Award <sup>+</sup>	SGD 500
	Audience Choice Award <sup>^</sup>	SGD 200

First prize winners will have an opportunity to be offered a 1-year Composer Fellowship with Ding Yi Music Company. They will also be offered opportunities and commissions by Ding Yi Music Company.

- + The Young Singaporean Composer Award is exclusively for participants who are Singaporeans or Singapore Permanent Residents aged 35 years and below (as of 31 December 2021).
- ^ The Audience Choice Award will be based on audience voting during the Prize Presentation Concert.

## Eligibility

The competition is open to composers of all nationalities and ages.

Submissions must be original composition of the composer (works that have not been performed or published prior to the competition).

## Adjudication

The panel of adjudicators are as follows:

<b>Adjudicator (Chairman)</b>	郭勇德 Quek Ling Kiong (Singapore)
<b>Preliminary Round Adjudicators</b>	郭勇德 Quek Ling Kiong (Singapore)
	罗伟伦 Law Wai Lun (Singapore)
	冯国峻 Phang Kok Jun (Singapore)
	罗麦朔 Luo Mai Shuo (China)
	陈庆恩 Chan Hing-yan (Hong Kong)
	陆 櫟 Lu Yun (Taiwan)
	钟启荣 Chong Kee Yong (Malaysia)
<b>Final Round Adjudicators</b>	郭勇德 Quek Ling Kiong (Singapore)
	何志光 Ho Chee Kong (Singapore)
	罗伟伦 Law Wai Lun (Singapore)
	王建明 Wang Jian Ming (China)
	秦文琛 Qin Wen Shen (China)
	陈 怡 Chen Yi (USA)
	钟启荣 Chong Kee Yong (Malaysia)

1. All finalists and prize winners of the competition will be selected by the panel of adjudicators.
2. Adjudicators' decisions are final and any form of correspondence will not be entertained.
3. The panel reserves the right not to award any prizes for any category if the submissions are deemed not to have sufficient merit within the category.
4. During the preliminary selection, the submissions will not display the names of the participants and all submissions will be judged anonymously based solely on the merits of the work. Names of selected finalists will only be revealed after the preliminary round.
5. In the final round, finalists will also be assessed based on his/her ability to articulate compositional intentions as well as their interactions with the Panel of Adjudicators, musicians and conductor during the open rehearsal at *Composium 2021*. Participants will join the final round and interact with the Panel of Adjudicators, musicians and conductor virtually or in person, if based in Singapore.

## Submission Requirements

All participants must submit the following documents in **soft copy only**.

The deadline for submission is **1 Sep 2021, 18:00hrs SGT (Singapore Time) UTC/GMT +8 hours**.

Please email the required documents listed below to [enquiries@dingyimusic.com](mailto:enquiries@dingyimusic.com):

- i. Completed registration form (Annex B), affixed with a recent passport sized photograph and identification document that indicates clearly the name, age and nationality of the participant.
- ii. Biography of the participant in both English and Chinese language. (about 200 to 250 words)
- iii. Programme synopsis/notes in both English and Chinese language. (about 100 to 150 words)
- iv. Full score in Sibelius (.sib) or Finale (.mus) format (Sibelius 8 and earlier, and/or Finale 26 and earlier), bearing the title of the work and name of the participant. Handwritten scores will not be accepted.
- v. Full score in PDF (.pdf) format without the name of the participant.
- vi. Midi realization (or sample recording) of the submitted composition with the title of the piece as the file name. It must be free from names or any form of identification to the participant.

Scores and documents submitted will not be returned.

All participants must provide a valid email address and other contact details as participants will be issued an acknowledgement by email from the organiser within FOURTEEN (14) days upon receipt of submission.

## Terms and Conditions

1. Submitted work must be an original piece scored for Chinese music ensemble according to the layout requirements by Ding Yi Music Company.
2. Ding Yi Music Company reserves the worldwide performance rights and publication rights of the score for TWO (2) years for all finalist entries.
3. Ding Yi Music Company reserves the rights to record, publish and promote the finalists' works within THREE (3) years from 1<sup>st</sup> October 2021.
4. Ding Yi Music Company reserves the rights to terminate the competition in the event that the number of submissions fails to reach a certain quota. In that event, prizes will not be awarded.

5. Finalists are required to send their part scores to Ding Yi Music Company within THREE (3) days upon receiving notification of their selection into the Final Round.
6. All Singapore-based finalists will be required to attend all Composium 2021 activities physically; while overseas finalists are to attend the Composium 2021 activities online, where applicable.
7. Ding Yi Music Company reserves the right to change, amend, modify, suspend, continue or terminate the terms and conditions of *Composium 2021* at any time, without prior notice. Updated terms and conditions will be posted on the website [www.dingyimusic.com/composium2021](http://www.dingyimusic.com/composium2021). Interested participants are encouraged to check the Ding Yi Music Company's website regularly.

*\*This Application Form comes in both English and Chinese versions. In the event of any discrepancies, the English version shall prevail.*

## **Composium 2021 Schedule**

15 March 2021	Open Call for Scores Submission
1 September 2021 (18:00 hrs SGT)	Scores Submission Deadline
1 – 14 September 2021	Preliminary Round
15 September 2021	Finalists Announcement
Mid October 2021	Final Round 3-day Composium 2021 Festival

## **Contact Details**

If there are any queries, please contact Ding Yi Music Company via email or WeChat;

Ding Yi Office Number: +65 6345 9908  
 E-mail Address: [enquiries@dingyimusic.com](mailto:enquiries@dingyimusic.com)  
 WeChat ID 微信: wongdeli  
 OR scan the following QR Code (WeChat)  
 to contact Mr Wong De Li Dedric:



To find out more, do visit [www.dingyimusic.com/composium2021](http://www.dingyimusic.com/composium2021) or Ding Yi's Facebook page [www.facebook.com/dingyimusic](https://www.facebook.com/dingyimusic).

## Annex A

### Ding Yi Music Company Instrument Chart

#### 鼎艺团可使用的完整乐器列表

\* Some commonly use Bang Di, Qu Di Gao Yin Suona, Gao Yin Guanzi  
常用(梆笛, 曲笛, 高音笙, 高音管子) 如:

**梆笛 Bang Di**  
F Key Bang Di G Key Bang Di A Key Bang Di

**曲笛 Qu Di**  
Bb Key Qu Di C Key Qu Di D Key Qu Di

**箫 Xiao**  
F Key Xiao G Key Xiao

**加键高音笙 Keyed Gao Yin Sheng**

**高音唢呐 Gao Yin Suona**  
C Key Suona D Key Suona F Key Suona G Key Suona

**加键中音唢呐 Zhong Yin Suona**

**高音管子 Gao Yin Guanzi**  
F Key Guanzi G Key Guanzi A Key Guanzi

**扬琴 Yang Qin**

**柳琴 Liu Qin**

**琵琶 Pipa**

**中阮 Zhong Ruan**

**古筝 Gu Zheng**  
Instrument is tuned pentatonically

**高胡 Gao Hu**

**二胡 Er Hu**

**中胡 Zhong Hu**

**Cello**

**Double Bass**

\* 1人演奏 (可兼乐器)  
1 Musician only

\* 1人演奏 (可兼乐器)  
1 Musician only

#### \* Available Western Percussion: 现有西洋打击乐器

Snare Drum	Wind Chimes
Tambourine	Wood Blocks
Suspended Cymbal	Drumset
Triangle	Xylophone
Vibraslap	Vibraphone
Ratchet	Glockenspiel
Sleigh Bells	

#### Other Unpitched Percussion: 现有无固定音高打击乐器

Bongos	Maracas
Congas	Shakers
Djembe	Guero
Kompong	Ocean Drum
Rebana	

#### Available Chinese Percussion: 现有中国打击乐器

Bronze Percussion	小钹	Xiao Bo
	中钹	Zhong Bo
	大钹	Da Bo
	川钹	Chuan Bo
	小锣	Xiao Luo
	大锣	Da Luo
	风锣	Feng Luo
	大低锣	Da Di Luo
	响盏	Xiang Zhan
	碰铃	Peng Ling
	磬	Qing

Wooden Percussion	南梆子	Nan Bangzi
	北梆子	Bei Bangzi
	竹板	Zhu Ban

Drums	花盆鼓	Hua Pen Gu
	排鼓 x6	Pai Gu x6
	小鼓	Xiao Gu
	板鼓	Ban Gu

#### 京胡 Jing Hu

#### 板胡 Ban Hu

\* Only 1 Musician from the Huqin Section  
can switch to Jinhu or Banhu  
胡琴声部只能一人演奏京胡或板胡

# Composium 2021

## 4<sup>th</sup> Singapore International Composition Competition for Chinese Chamber Music

### Annex B

English Name (Underline Last Name)		Chinese Name (if applicable)		(Affix Photo Here)
Nationality	Gender	Date of Birth (DDMMYYYY)		
	M / F			
Place of Birth		Age (As of 31 December 2021)		
Mailing Address			Postal Code	
Contact Number		E-mail Address		
Participating Category (Please circle the chosen option)				
Category A		Category B		
According to Ding Yi's instrumentation of 15 musicians		B1	B2	
Title of Composition (English and Chinese)		Category (A or B)	Duration	
1.				
2.				
<p>With this completed registration form, please submit the following items to Ding Yi Music Company at <a href="mailto:enquiries@dingyimusic.com">enquiries@dingyimusic.com</a> by 1 September 2021, 18:00 hrs SGT:</p> <ol style="list-style-type: none"> <li>1. Biography of participant in English and Chinese (200 to 250 words).</li> <li>2. Programme notes (100 to 150 words).</li> <li>3. Full score in Sibelius (.sib) or Finale (.mus) format, with the name of the participant. Handwritten scores will not be accepted.</li> <li>4. Full score in PDF (.pdf) format, without the name of the participant.</li> <li>5. MIDI realisation (or sample recording) of the submitted composition with the title of the piece as the file name.</li> </ol> <p>* Late submissions will not be entertained.</p>				

By signing this form,

1. I declare that all information provided above is true to the best of my knowledge.
2. I declare that the work submitted is an original and unaided composition.
3. I have read and understood, and will abide to the Terms and Conditions stated in the “Open Call for Compositions” document.

Signature of Participant	Date