



Lu Yun 陆耘

Adjudicator (Preliminary)
初赛评委

Lu Yun has studied music at the age of four. From 2000, she began to study composition with Professor Hung Chung-Kun. Her work *Lord Xinqin* for erhu and Chinese orchestra was awarded first prize at the Chinese Music Composition Competition organized by Taiwan's Council for Cultural Affairs (CCA), and she was shortlisted for the Best Composer Award at the 16th Golden Melody Awards for Traditional Arts and Music.

Lu went on to win the top award for two consecutive years at CCA's Chinese Music Composition Competition in 2004 and 2005 with *Lang Sai* (for suona and Chinese orchestra) and *The Collection of Masks* (for pipa and Chinese orchestra). She enrolled at the National Taipei University of Arts in 2004, where she obtained a master's degree in music theory and composition.

She pursued her Ph.D. studying at the University of Missouri-Kansas City in 2009 and received her DMA in May, 2014 under the tutelage of composers Zhou Long and Chen Yi. She has presented a composition concert called "Images of Taiwan" with the Taiwan Philharmonic Chinese Orchestra under the conducting of Ku Pao-Wen. One of her latest compositions is *Folk Parade* for orchestra, with which she obtained the 27th Golden Melody Awards for Traditional Arts and Music. She was an assistant professor at Department of Chinese Music of Tainan National University of the Arts in 2016-2021.

自幼习乐，2000年起向洪崇焜老师学习作曲。2003-2005年以作品《西秦王爷》（二胡与国乐团）、《弄狮》（唢呐与国乐团）与《脸谱集》（琵琶与国乐团）连续三届荣获文建会民族音乐创作比赛协奏曲组最高奖项。



2004 年进入国立台北艺术大学音乐系硕士班，主修理论与作曲。2009 年起于美国密苏里大学堪萨斯分校（University of Missouri- Kansas City）攻读作曲博士，师承周龙、陈怡夫妇，于 2014 年 5 月取得博士学位（D. M. A. ）。

2015 年由顾宝文指挥台湾爱乐民族管弦乐团演出个人大型国乐作品专场音乐会【台湾意象】。2016 年国乐合奏作品《阵》 获得第 27 届传艺金曲奖最佳创作奖。近年来受国家艺文基金会、台湾音乐馆赞助创作，以及美国 Kronos Quartet、台湾国乐团、台北市立国乐团委托创作作品并在美国、葡萄牙、奥地利、新加坡及两岸三地三十多个城市演出。2016-2021 年担任台南艺术大学七年一贯制中国音乐学系专任助理教授。