



**Liu Peng 刘鹏**

**Category B1 Finalist B1 组别**

**Submitted Work 作曲:**

**Sitting Together Among the White Cloud**

**共坐白云间**

### **Category B1 Finalist 组别 B1 决赛作曲家**

Liu Peng is a Ph.D. graduate in Music Composition, holds a teaching position at the Composition Department of Sichuan Conservatory of Music, and is undergoing postdoctoral research under the co-advisor Jia Guoping in the Central Conservatory of Music.

His works have won numerous awards, including the outstanding award of 2019 Asian Composers Showcase in Korean, the Excellence Award of the 2nd China National Percussion Composition Competition, the Third Prize of the 7th and 13th Sun River new music competition, the First Prize of Sichuan Opera Music Competition and several awards of competition of ASEAN Music Week and Traditional Music Festival. Numerous ensembles have performed his works, such as the Teana Zheng ensemble, the New Zealand Trio, the New Zealand Quartet, the Kammer Musek Veräin Lëtzebuerg, The Ensemble Novel, The Hong Kong New Music Ensemble, Ensemble Contempo Beijing and China-ASEAN Contemporary Ensemble etc.

In December 2019, Liu also held a special concert called “*The Music of Wen Ziyang and Liu Peng*” presented at the small hall in Sichuan Conservatory of Music. Liu has also published several articles about the music analysis of contemporary compositions in academic journals, such as Vortex in Brazil, People’s Music, Chinese Music, Huang Zhong, Music Culture Studies and Journal of the Central Conservatory of Music in China.



刘鹏，作曲博士，四川音乐学院作曲系讲师，中央音乐学院在站博士后。先后随吕英中、高平与贾国平等作曲家研习作曲及其技术理论。其创作作品曾多次参加国内外各项比赛并荣获奖项，如全国第二届打击乐重奏作品创作比赛优秀奖、第七届第十三届三川奖新音乐作品创作比赛三等奖、国家艺术基金川剧音乐作品创作比赛一等奖、第七届中国-东盟音乐周作曲比赛优秀奖以及当代音乐评论比赛三等奖、韩国统营音乐节 2019 年亚洲青年作曲家大赛决赛奖等。其作品包括了管弦乐、室内乐以及电子音乐领域，并受到诸多文艺团体的委约与演出，例如天籁箏乐团、新西兰钢琴三重奏、新西兰弦乐四重奏、卢森堡室内乐协会乐团（Kammer Musek Veräin Lëtzebuerg）、香港创乐团、Ensemble Novel、中央音乐学院民族室内乐团、北京现代室内乐团以及中国东盟当代乐团等等。2019 年 12 月，于四川音乐学院举办“优秀毕业生文子洋、刘鹏专场音乐会”。在科研方面，英文论文《Personal Thinking on the Creative Directions of Chinese Contemporary Zheng Music》发表于 Revista Vórtex，并曾于《人民音乐》《中国音乐》《黄钟》《中央音乐学院学报》《天津音乐学院学报》《音乐文化研究》等学术期刊发表过多篇有作曲技术理论研究的文章。