



**Ding Jian Han 陈建翰**

**Category B2 Finalist B2 组别**

**Submitted Work 作曲:**

**Lu (nox)**

**阴(光)**

### **Category B2 Finalist 组别 B2 决赛作曲家**

Ding Jian Han is a Singaporean composer who draws inspiration from his varied non-musical interests. He uses those ideas and concepts to formulate new sounds and textures in his music. Recent examples of this, include adapting Hollywood action film editing techniques, more specifically from the Jason Bourne series to his sextet *Liman* and dissecting the human's perception of memories in his piano duo *When Mind and Sound Disinteg...* (In Memory of my own Memory).

Most recently, Ding has started to incorporate self-made short films into his musical compositions, most noteworthy *Three Pieces in search of Myself - III*, which was premiered in the Museum Kunstpalast in Düsseldorf, Germany. Some personal highlights of his include having his orchestra piece "Let me run 'til I fade away." premiered by the Yong Siew Toh Conservatory Orchestra at the 2018 YST Conservatory Concerto Competition and being the 3rd prize winner at the Asian Composers League Young Composers Competition 2018.

He is currently pursuing a masters degree in Composition at the Robert Schumann Hochschule Düsseldorf, under the tutelage of Oliver Schneller. His past principal composition teachers include Martin Jaggi and Peter Ivan Edwards. Ding also enjoys song writing and has composed and arranged music for two full-length musicals.

新加坡作曲家陈建翰擅长从他截然不同的兴趣中汲取灵感，並由此创造许多新的音色与音乐织度。手法包括在六重奏 *Liman* 中使用好莱坞电影剪辑



技术，以及在钢琴二重奏 When Mind and Sound Disinteg... (In Memory of my own Memory)剖析人类对于回忆的知觉。现阶段的作曲风格包含了在作品里混合使用自己创制的短片，比如曲子 Three Pieces in search of Myself - III，而这首曲子也在德国杜塞尔多夫的 Kunstpalast 博物馆进行首演。

2018 年建翰的管弦乐曲 “Let me run ’til I fade away.” 由杨秀桃音乐学院的管弦乐团首演，同一年他也在亚洲作曲家联盟会的作曲比赛获得了季军。建翰目前在德国杜塞尔多夫攻读音乐作曲硕士学位。除了大型管弦乐作品外，建翰也热爱写歌，目前已完成两出完整的音乐剧作品。