



年 报



ANNUAL REPORT
2018/19





展望

VISION

To be the internationally recognised Singapore Chinese chamber ensemble characterised by musical excellence and diversity.

通过卓越演绎呈献新加坡的多元文化元素，令华乐室内乐享誉全球。



使命

MISSION

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

提升国人对新加坡华乐室内乐的欣赏与认识。

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

通过融合传统与现代华乐，打造独特的新加坡华乐室内乐品牌。



WHO WE ARE

Traditional Chinese music alludes to something outside itself... a story, a great literary work, a poem, a painting or an emotion or aspect of nature. To us, composing, interpreting and performing Chinese chamber music transports us to realms - from the historic to the contemporary and avant-garde, from places exotic and familiar, from the sensual to the surreal.

At Ding Yi, it is not only about the sounds we make, but also the journeys we take. Each piece is carefully crafted to take you with us, from the cloistered chambers of an imperial age to the expansive imaginations of our modern collective soul, to touch, entertain, understand, inspire and unite.

It is this passion and our commitment to artistry that has won us accolades and support of patrons, arts institutions, and chamber music fans across Asia. The journey begins with us, and continues with you. Won't you join us on this journey as we explore and create a distinctly Singapore sound?

中国传统音乐总蕴藏着一种音乐本身以外的事情，譬如一则故事、一部伟大的文学作品、一首诗、一幅画，甚至表达某种情感或勾画自然界的一面。对我们而言，从谱写、阐释到诠释华乐室内乐作品仿佛让我们穿梭在不同国度——从史乘的传统到当代的前卫，从异域的他乡到熟悉的地方，从感性到超现实的畛域里。

一直以来，鼎艺团所重视的不仅仅是弦颂声，而更在乎的是与大家一同远行的音乐途程。我们所精心打造的每部作品，将带领你我穿越于远古的隐世情怀到现代世界里无限扩展的心灵之处；为打动、为愉悦、为领会、为联结、为启发你我。

正因这种热忱与秘诀，让我们获得了各位热心赞助人、艺术机构以及华乐室内乐爱好者的赞誉与鼎力支持。这趟旅程由鼎艺团扬帆启航，却需要您的推浆方能向前行驶万里路。在探索与打造独特的新加坡之声的路上，您会继续与我们和衷共济吗？



Our accolades

- 2019, 2016, 2013: National Arts Council Major Company Scheme Recipient
- 2019: Singapore Chinese Cultural Contribution Award (Organisation) Recipient
- 2011: National Arts Council Seed Grant Recipient
- 2011: Silver Award at the 28th Shanghai Spring International Music Festival
- 2009: Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom
- 2008: First Prize at the Singapore National Arts Council Chinese Music Competition

We had the privilege to

- Premiere many compositions by award-winning composers such as Eric James Watson (UK) and Chen Yi (USA)
- Collaborate with prominent musicians including Min Huifen, Lu Chunling, Gong Yi, Feng Shaoxian, Wang Guotong, Xia Feiyun and Gu Guanren
- Pioneer two iconic major events for the Chinese music industry: biennial Ding Yi Chinese Chamber Music Festival since 2013, which had acclaimed Chinese chamber music ensembles from China, Taiwan, and Macau participating, and the Composium since 2012, a triennial composition competition and symposium festival which encourage new Chinese chamber music works from composers worldwide
- Conceptualise iconic multi-disciplinary concerts Of Music Series which showcases Chinese music with various art forms and genres, from calligraphy to contemporary dance, sand art to ceramics, elevating audience's senses beyond music

We were honoured to represent Singapore at many overseas festivals and performances

- China – ASEAN Music Festival 2019
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- In 2016, we were invited by the Consulate-General of The Republic of Singapore in Hong Kong to stage a concert titled Resonance, at the Hong Kong Academy for Performing Arts Drama Theatre
- In 2016 and 2015, we were honoured to perform for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping respectively at the state banquet hosted by Singapore's former President Dr Tony Tan
- Taoyuan Traditional Music Festival 2016, 2014
- In August 2015, we staged a concert in Suzhou and Wuxi titled Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50
- In conjunction with SG50, we were invited by the Singapore Embassy in Berlin to present a concert titled Sights and Sounds of Singapore at the Heilig-Kreuz Kirche in June 2015
- 10th World Music Festival Sharq Taronalari at Samarkand, Uzbekistan 2015
- Jogja International Performing Arts Festival 2014
- Sarawak Rainforest World Music Festival 2014
- Borneo World Music Expo 2014
- ASEAN Arts Festival 2012
- Philippines Arts Festival 2010
- Shanghai World Expo 2010

所获荣誉

- 2019、2016 及 2013 年: 获得国家艺术理事会的常年补助计划主要拨款
- 2019 年: 获得第三届新加坡华人文化贡献奖 (团体奖)
- 2011 年: 获得国家艺术理事会的种子基金
- 2011 年: 第28届上海之春国际音乐节的海内外江南丝竹邀请赛银奖
- 2009 年: 兰戈伦国际威尔斯诗人与音乐家节民族器乐比赛冠军
- 2008 年: 新加坡全国华乐比赛中荣获合奏小组总冠军

艺术成就

- 首演多首由海内外著名作曲家如沃森和陈怡的优秀室内乐作品
- 曾与多位乐坛名家如闵惠芬、陆春龄、龚一、冯少先、王国瞳、夏飞云、顾冠仁、等同台演出
- 首创两个华乐界重要项目: 鼎艺华乐室内乐节, 以及成功举办三年一度的新加坡国际华乐室内乐作品创作比赛与论坛—作弹会, 从中发掘了海内外不少青年作曲家与优秀作品
- 为不断创新, 将华乐与其它艺术形式如书法、舞蹈、沙画等结合呈献《乐。》系列的多元性艺术音乐会

代表新加坡参与的国外音乐节与演出

- 2019 年 中国—东盟音乐节
- 2018 年 香港国际青年中乐节
- 2017 年 堪培拉国际音乐节
- 2016 年 与新加坡驻香港特区总领事馆在香港演艺学院戏剧院联合呈献《狮城情。香江韵》
- 2016 与 2015 年 分别获邀到由前总统陈庆炎博士主持的国宴上为越南国家主席陈大光先生和中国国家主席习近平先生演奏
- 2016 与 2014 年 桃园国乐节
- 2015 年 受邀到苏州和无锡呈献缅怀《李光耀暨新加坡建国50周年音乐会》
- 2015 年 新加坡建国50周年获新加坡驻德国大使馆之邀赴柏林圣十字教堂呈献专场音乐会
- 2015 年 第十届乌兹别克斯坦萨马尔罕国际音乐节—东方之音
- 2014 年 日惹国际表演艺术节
- 2014 年 砂拉越热带雨林世界音乐节
- 2014 年 婆罗洲世界音乐节
- 2012 年 亚细安艺术节
- 2010 年 菲律宾艺术节
- 2010 年 上海世博会

PATRON, BOARD OF DIRECTORS



Mrs Goh Chok Tong
吴作栋夫人
Patron 赞助人



Mr Patrick Goh
吴一贤先生
Chairman 主席



Mr Choo Thiam Siew
朱添寿先生
Vice Chairman 副主席



Mr Chay Yee Meng
谢裕明先生



Mr Cheow Tak Yew
赵祚友先生



Mr Joseph Chia
谢福崧先生



Mr Goh Liang Kwang
吴良光先生



Dr Ho Chee Kong
何志光博士



Mr Lau Kam Yuen
刘锦源先生



Mr Ong Chong Hang
Philip
王宗翰先生



Mr Tan Lam Siong
陈南松先生



Mr Teh Tatt Wah
郑达华先生



Ms Woo Mun Ngan
胡文雁女士

艺术组

ARTISTIC TEAM

Dr Tay Teow Kiat 郑朝吉博士
Emeritus Music Director
荣誉音乐总监

Quek Ling Kiong 郭勇德
Principal Conductor
首席指挥

Wong De Li, Dedric 黄德励
Assistant Conductor
助理指挥

Phang Kok Jun 冯国峻
Composer-in-Residence
驻团作曲家

行政部

MANAGEMENT TEAM

Wong De Li Dedric 黄德励
General Manager
总经理

Sally Ng 黄嫚娟
Assistant General Manager
副总经理

Tan Hong Ging 陈鸿庆
Marketing Manager
市场行销经理

Xena Giam Ci Hui 严慈惠
Administrative and Programme Executive
行政与节目执行员

Gao Shihui 高诗卉
Education & Outreach Executive
教育与拓展执行员

Vivi Agustina 李奇颖
Stage Manager
舞台监督

艺术咨询组

ARTISTIC RESOURCE PANEL

Overseas

Mr Chen Shao-Chi 陈绍箕先生
Mr Gu Guanren 顾冠仁先生
Mr Liu Xi Jin 刘锡津先生
Mr Ricky Yeung Wai Kit 杨伟杰先生
Mr Zhou Long 周龙先生

Local

Dr Zechariah Goh Toh Chai 吴多才博士
Mr Lee Kok Leong 李国樑先生
Mr Yeo Siew Wee 杨秀伟先生
Mdm Zhang Nian Bing 张念冰女士

营销与传播咨询组

MARKETING & COMMUNICATION PANEL

Mr Ferdinand ('Ferry') de Bakker
斐德南·迪巴革先生

Ms Huan Su Minn Amanda
黄淑敏女士

Mr Jim Tan Zhong Xiao
陈忠孝先生

Ms Lien Xiu Wen
连琇雯女士

Ms Rachel Yong
杨淑慧女士

Mr Tan Xiang Hui
陈相璋先生

Mr Wong Voal Voal
黄伟伟先生

OUR MUSICIANS

胡
琴

HUQIN

Chin Yen Choong 陈彦聪
(Concert Master 乐团首席)
Fred Chan Hong Wei 陈宏伟
Lena Heng 王丽娜

大
提
琴

CELLO

Chee Jun Sian 徐君翔

琵
琶

PIPA

Chua Yew Kok 蔡友国

柳
琴

LIUQIN

Eevian Loi 雷晴雯

低
音
提
琴

DOUBLE BASS

Chee Jun Hong 徐君宏

笛
子

DIZI

Ng Hsien Han 黄显行

阮

RUAN

Jonathan Ngeow Si Ming 饶思铭

打
击
乐

PERCUSSION

Low Yik Hang 刘峰华
Cheong Kah Yiong 张家瑒
Derek Koh 许文俊

笙

SHENG

Soh Swee Kiat 苏瑞杰

唢
呐

SUONA

Jacky Ng Yong Hoe 黄永和

古
箏

GUZHENG

Yvonne Tay 郑怡雯

扬
琴

YANGQIN

Tan Jie Qing 陈洁卿
Yick Jue Ru 易珏如



YEAR IN REVIEW 2018-19

We have had a very successful year and Ding Yi is proud of its many achievements.

Our ensemble played a record number of concerts in a variety of locations, and to different audiences. We were particularly active on the outreach and education fronts reaching out to more communities. Highlights included *Getai Date with Mum*, a celebration of Mother's Day with *Getai* veterans Liu Ling Ling, Angie Lau and Wang Lei; *Masterpieces by Gu Guanren*; the third *Modern Voices: Music from the Turn of the Century*; *Composium 2018*; *Southern Charms: An Evening of Cantonese Classics*; and *Of Music and Photography: Bridge*, our annual multidisciplinary series.

In December, Ding Yi was invited to do sound sampling for the renowned music company Scoring Berlin, in Bangkok. The sound sampling of our Chinese instruments will be used to develop a music software. In March, we held *Rhapsody of Romance*, a concert cum fundraising gala dinner with veteran pianist Mdm Elaine Wu, flautist Rit Xu and Peking Opera actress Huang Ping. Our Patron, Mrs Goh Chok Tong, graced the occasion by performing four arias with our ensemble. We remain immensely grateful for our supporters and donors as we managed to raise over S\$550,000.

In closing, I would like to thank Mrs Goh Chok Tong, our board of directors, conductors and musicians, as well as our management, staff and volunteers for their efforts. A special word of gratitude to Mr Joseph Chia, our chairman since 2014, who retired in October 2019, but agreed to continue as a valued member of our board of directors.

Mr Patrick Goh
Chairman
Ding Yi Music Company



年度回顾 2018-19

鼎艺团在过去的一年里非常成功，取得了许多的成就，我们也为此感到非常骄傲。

乐团呈献了许多精彩的音乐会。包括了《歌台妈妈》、与资深歌台艺人刘玲玲、刘心玲和王雷共同庆祝母亲节、《顾冠仁作品音乐会》、《琴箫钟鼓笙》、《作弹会2018》、《赏心粤目》、以及《乐·影：桥》，我们的年度跨界之作。

在12月，鼎艺团应著名音乐公司Scoring Berlin之邀，到曼谷进行声音采样，我们的华乐乐器声音采样将被用于音乐软件的开发。在3月，乐团与资深钢琴家巫漪丽老师、笛子演奏家许凯翔以及京剧演员黄萍共同呈献了《浪漫狂想曲》：一场筹款晚宴音乐会。我们的赞助人，吴作栋夫人与乐团合作表演了四首独唱曲目，为整场盛会增光添彩。同样的，我们也非常感谢乐团的各位支持者和捐助者，助我们成功筹集到超过55万新元。

最后，我要感谢我们的董事会、指挥、演奏家以及吴作栋夫人，也要感谢我们的管理层、员工以及志愿者所付出的努力。特别鸣谢自2014年以来一直担任鼎艺团主席的谢福崧先生，他已于2019年10月光荣退休，但将继续留任为我们的董事，担任我们董事会的重要成员。

吴一贤先生
鼎艺团董事主席



LOCAL CONCERTS

ESPLANADE CHINESE CHAMBER MUSIC SERIES – ONWARDS: A RUAN & ZHENG RECITAL

17 Apr 2018

VENUE: Esplanade Recital Studio

Showcasing the versatility and elegance of the traditional Chinese plucked string instruments, *ruan* and *zheng*, this recital presented homegrown talents Yvonne Tay and Jonathan Rao's aspirations in musicianship. Besides the newly arranged *Impression of Guangling*, which was derived from the classic *guqin* piece, *Guangling Melody*, the concert also featured notable signature works, including renowned composer Prof Dong Li Qiang's *Shu Ying* and Robert Zollitsch's *Boat Against the Current*. The duo also premiered a new commissioned work by Ding Yi's composer-in-residence, Phang Kok Jun, as the finale.

GETAI DATE WITH MUM

6 May 2018

VENUE: Esplanade Concert Hall

Celebrating Mother's Day with famous *Getai* veterans Liu Ling Ling, Angie Lau and Wang Lei together, Ding Yi brought the vibrant *Getai* culture into the concert hall. This concert featured a medley of classic Teochew, Cantonese and Hokkien music in a chamber music setting for the special women in our life - our mothers. This concert is in collaboration with Shan You in partnership with Nirvana Memorial Garden.

MASTERPIECES BY GU GUANREN

9 Jun 2018

VENUE: SCO Concert Hall

Following 2016's sold-out concert, *Tunes from a Teahouse*, renowned composer Gu Guanren and conductor Quek Ling Kiong led Ding Yi to showcase his best works in the concert. Gu is widely acclaimed for his culturally significant music. His works have been performed in many countries, including Singapore, China, Hong Kong and Taiwan. The concert presented Gu's Chinese chamber works and featured a special performance starring Ding Yi musicians with invited youth musicians to perform Gu's classics. The highlight of the concert *Capriccio in Blue*, is a local premiere composition and his most recent represented work.

FEED YOUR IMAGINATION – BUKIT HO SWEE: A MUSICAL JOURNEY THROUGH CHINESE CHAMBER MUSIC

4-7 Jul 2018

VENUE: Esplanade Recital Studio

Students joined the musicians of Ding Yi as they presented a live music performance accompanied by theatre, singing, and multimedia. Composed by Phang Kok Jun and directed by Danny Yeo, this immersive experience allowed students to not only better understand Chinese chamber music, but also learn about local history, personal bravery, and the importance of community spirit. This production is co-produced by Esplanade – Theatres on the Bay and Ding Yi.



MODERN VOICE III - MUSIC FROM THE TURN OF THE CENTURY

20 Jul 2018

VENUE: Esplanade Recital Studio

For the very first time, Cultural Medallion recipient and Singapore Chinese Orchestra Music Director Tsung Yeh conducted Ding Yi in an evening of Chinese chamber music. Together, they presented a repertoire of traditional Chinese chamber music created in 1990 to 2004 which showcased contemporary Chinese composition techniques while being rooted to their musical origins. Ranging from traditional folk music to elegant court music and spiritual paeans, these works included Jia Daqun's *Three Movements of Autumn*, as well as concert highlight, Chen Yi's *Song of Five* performed by the renowned China's "First Chinese Cellist" Chu Yi-Bing.

ESPLANADE CHINESE CHAMBER MUSIC SERIES - SOUTHERN CHARMS: AN EVENING OF CANTONESE CLASSICS

8 Nov 2018

VENUE: Esplanade Recital Studio

Led by Ding Yi's concertmaster Chin Yen Choong and *huqin* musician Fred Chan, Ding Yi presented a night of traditional Cantonese music. Together with *pipa* musician Chua Yew Kok, *dizi* musician Ng Hsien Han and *yangqin* musician Yick Jue Ru, the quintet performed their renditions of classic Cantonese tunes including *The Bird's Return to the Forest*, *Autumn Moon Over the Calm Lake* and *The Sorrow of Lady Wang Zhaojun*. *Gaohu* virtuoso and Cantonese music expert, Yu Lefu, took on the role as the concert's artistic advisor and performed his work *Snowflakes in Dream* with Ding Yi.

COMPOSIUM 2018

3 - 5 Aug 2018

VENUE: NAFA Lee Foundation Theatre and Esplanade Recital Studio

Ding Yi organised the Third International Composition Competition for Chinese Chamber Music, Composium held from 3 to 5 Aug 2018. Composium 2018 is a triennial festival spearheaded by Ding Yi since 2012, to encourage local and international, aspiring and experienced composers to compose for Chinese chamber music, as well as advocating the genre to the public. In Composium 2018, we have received 58 submissions, of which 16 are from Singapore. A total of two concerts, one workshop and one symposium were presented during the Composium.

OF MUSIC AND PHOTOGRAPHY: BRIDGE

2 Dec 2018

VENUE: Esplanade Recital Studio

A multidisciplinary Chinese chamber music concert conducted by Quek Ling Kiong. We often think of bridge as a tool. It serves as a meeting point between people, a link-way connecting two ends, and a medium that fills the gap. In different cultures, a bridge is more than just a connection; it can be a means of refuge, a highway to a new beginning, or a landmark that we remember.

Ding Yi breaks the music boundary by presenting an immersive experience and telling stories of the bridges in Singapore through music, photography and multimedia.

HAPPY CHINESE NEW YEAR CONCERT 2019

17 Feb 2019

VENUE: China Cultural Centre

The fourth of the series in collaboration with China Cultural Centre, Ding Yi celebrated the joyous festivity with a myriad of refreshing jovial Chinese tunes and pop music. Two home-grown young talents, Mediacorp artistes Jarrell Huang and Bonnie Loo were featured in the concert. Ding Yi *pipa* musician Chua Yew Kok, *guzheng* musician Yvonne Tay and our new *suona* musician Jacky Ng were the featured musicians performing renditions of popular Chinese classics.

FUNDRAISING EVENT AND ACTIVITY

FUNDRAISING GALA CONCERT - RHAPSODY OF ROMANCE

13 Mar 2019

VENUE: Tanah Merah Country Club, Tampines Course Banquet Room

The third run of fundraising gala event for Ding Yi featured veteran pianist Mdm Elaine Wu, flautist Rit Xu, Peking Opera actress Huang Ping to a packed hall of 300 guests. The Chairperson of the Fundraising Committee and Patron of Ding Yi, Mrs Goh Chok Tong graced the occasion with four soprano works with the ensemble. With the support of guest-of-honour Minister Ms Grace Fu, the event managed to raise a total amount of more than \$550,000.



Fundraising Gala Concert - Rhapsody of Romance

OVERSEAS PROGRAMMES/ EDUCATION & OUTREACH PERFORMANCES



Ding Yi & SOTA: Passing Notes

OVERSEAS PROGRAMMES

SOUND SAMPLING FOR SCORING BERLIN

1 - 10 Dec 2018

VENUE: Bangkok, Thailand

Ding Yi was invited by renowned music company Scoring Berlin who is one of the best sound sampling companies in the world. The sound sampling of our instruments took place in Thailand and were used for the making of a Chinese instrumental music library in the music software Orchestral Tools.

EDUCATION & OUTREACH PERFORMANCES

NATIONAL ARTS COUNCIL - ARTS EDUCATION PROGRAMME

Apr 2018 to Mar 2019

VENUE: Various Primary and
Secondary Schools

This project is aligned with National Arts Council's aims to provide quality, purpose driven programmes to cater to the wide range of student needs. Ding Yi was invited by various education institutions to share about Chinese chamber music genres through specially crafted content such as *Percussive Storm*, *Jiangnan Silk* and *Bamboo* as well as *Xinyao*. A total of six performances had been held in this financial year.

DING YI OUTREACH "GO LOCAL!" SERIES - BLOSSOMING MELODIES & RECOLLECTING MELODIES

22 Apr & 19 Aug 2018

VENUE: Shaw Foundation Symphony Stage,
Singapore Botanic Gardens

To tie in with the Singapore Orchid Show at the Singapore Botanic Gardens, Ding Yi performed an array of Asian floral-themed repertoire including *Give Me A Rose*, *Bunga Sayang*, and various pop songs for the audience to sing along with. In the second concert of the series, Ding Yi presented familiar theme songs of the favourite local television and movie productions such as *Little Nonya*, *Tofu Street*, *I Not Stupid* and more. Both concerts showcased the unique flavours and culture of Singapore.



Sound Sampling for Scoring Berlin

AN EVENING OF MUSIC

30 Apr 2018

VENUE: Singapore Chinese Cultural
Centre Auditorium

A private event held by the humanitarian activities of HH Gyalwang Drukpa. Ding Yi was invited to perform repertoire which reflected the harmonious interaction between traditions and modernity.

DING YI & SOTA: PASSING NOTES

27 July 2018

VENUE: SOTA Concert Hall

Passing Notes is Ding Yi's first collaboration with the School of the Arts' Music Faculty. Led by Ding Yi's Assistant Conductor Wong De Li, Dedric, the concert featured joint performances by Ding Yi and SOTA in pieces such as *Songs of the Herdsman*, *dizi* solo by SOTA student Neo Rui Zhi, and *Dance of the Mountain*, *pipa* solo by SOTA music student Parveen Kaur. The SOTA Chinese Percussion Ensemble also presented *General's Expedition* and *Rhythmic Drums*.





Golden Melodies & Reliving Rediffusion with Ding Yi

NATIONAL ARTS COUNCIL SILVER ARTS – GOLDEN MELODIES & RELIVING REDIFFUSION WITH DING YI
8 & 14 Sep 2018

VENUE: Kampung Admiralty Community Plaza & Singapore Chinese Cultural Centre Auditorium

In *Golden Melodies*, Ding Yi presented the golden tunes from the past decades and familiar theme songs of favourite local television such as *Little Nonya* and *Tofu Street* at the new Kampung Admiralty Community Plaza. In collaboration with former radio presenter Eva Chang, Ding Yi relived “Rediffusion”, a multilingual broadcast programme which championed the Singapore entertainment scene in the 1950s by re-enacting the radio station’s former glory on stage. Ding Yi performed familiar evergreens by 1980s famous singers like Teresa Teng, Fei Yu-Ching and Fong Fei Fei.

GARDENS BY THE BAY’S MID-AUTUMN FESTIVAL
21 Sep 2018

VENUE: Supertree Grove, Gardens by the Bay

Ding Yi collaborated with Young People’s Performing Arts Ensemble and local singer Olinda Cho to present a night of cultural appreciation to celebrate Mid-Autumn Festival. The performance included a series of lovely classics such as recitation of the Chinese classic text *San Zi Jing* (or Three Character Classic) and familiar tunes *Love Song of Kangding* and *Moonlight in the City*.



Music on the Move

TIME FOR OPERA! – MONKEY KING
20 Jan 2019

VENUE: Festive Arts Theatre, Our Tampines Hub

In collaboration with Chinese opera company Traditional Arts Centre and Indian dance company Bhaskar’s Arts Academy, the show presented the classic tales of the Monkey King in the Chinese fable *Journey to the West* and Indian fable Hanuman. Starring local talent singer and actor Sugie Phua, the production featured a unique and fun interpretation of the Monkey King with an ethnic twist, specially catered for families.

NATIONAL ARTS COUNCIL ARTS IN YOUR NEIGHBOURHOOD – MUSIC ON THE MOVE
17 & 23 Mar 2019

VENUE: Tampines, Carpark at Blk 872A Street 86 and Tampines Community Plaza

With a musical truck and a pop-up stage, Ding Yi presented a series of vibrant music performances around the Tampines neighbourhood. These music performances featured new compositions by young and old residents of Tampines, inspired by a trip around the neighbourhood led by a historian and Ding Yi’s composer-in-residence.

DING YI FINANCIAL HIGHLIGHTS



DING YI FINANCIAL HIGHLIGHTS

For the Financial Year ending 31 Mar 2019*

TOTAL INCOME (S\$)

The total income recorded for FY18/19 increased by 19% from the previous year to \$1.9 million.

\$1,909,655



\$1,604,141



FY18/19

FY17/18

DONATIONS (S\$)

Ding Yi received 14.6% less in donations for FY18/19.

\$460,941



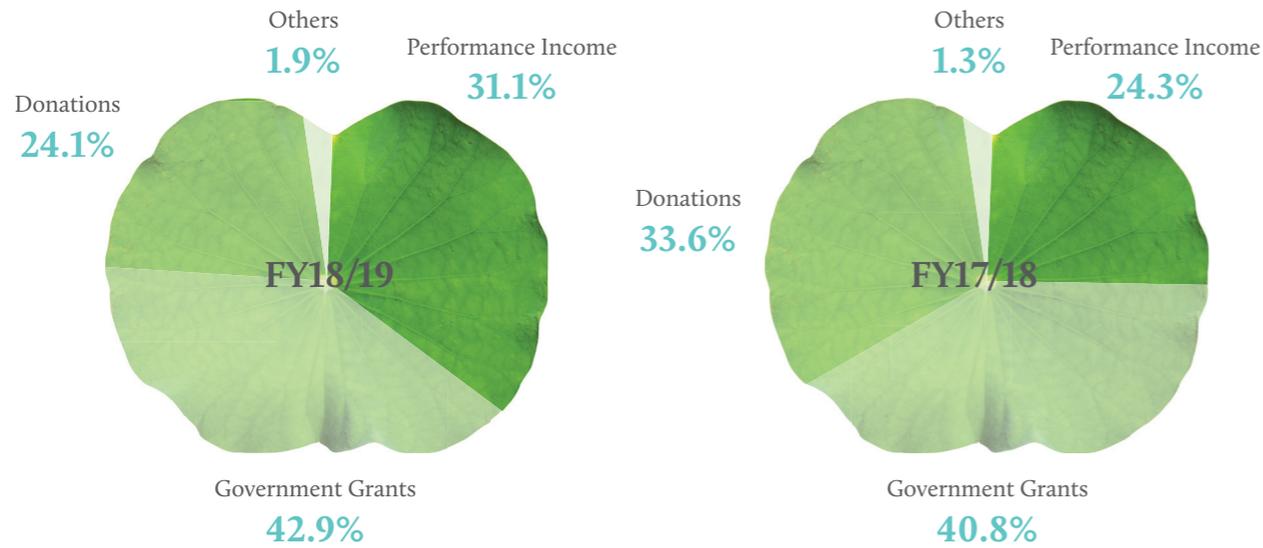
\$539,707



FY18/19

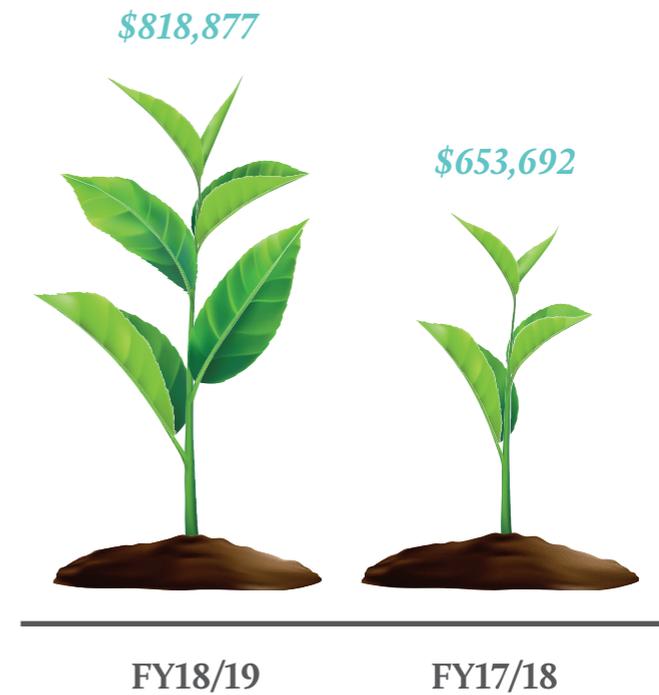
FY17/18

SOURCES OF INCOME

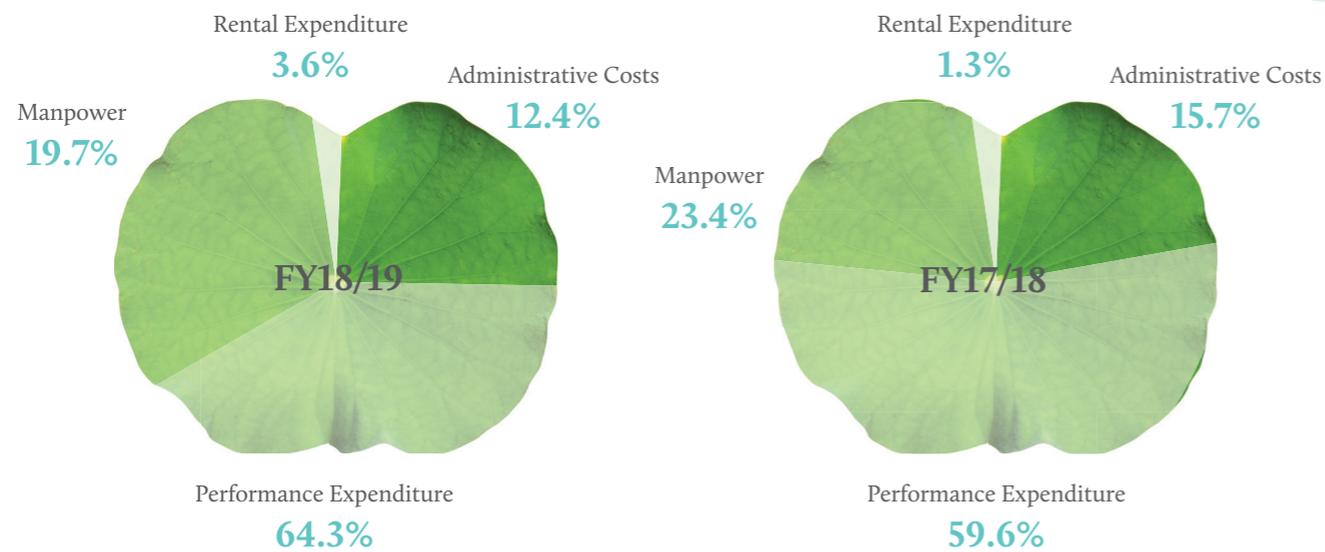


GOVERNMENT GRANTS (\$\$)

The amount of government grant monies received increased by 25.3% for FY18/19.

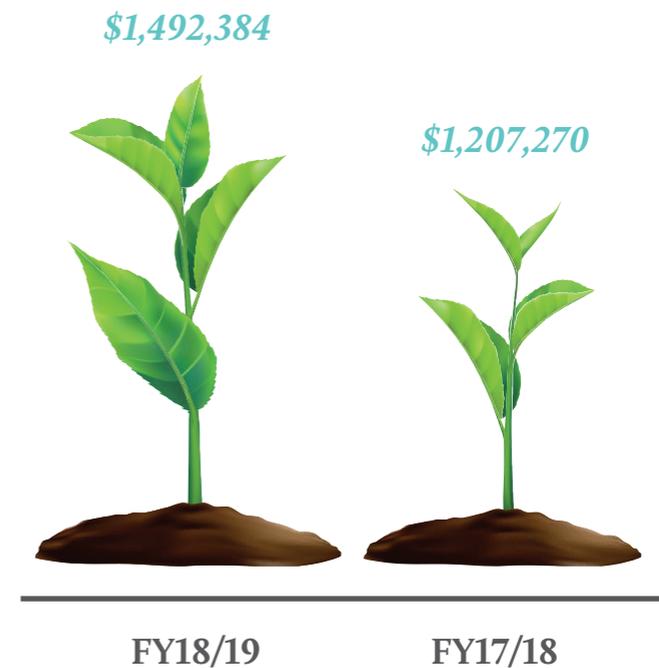


SOURCES OF EXPENDITURE



TOTAL EXPENDITURE (\$\$)

There was a 23.6% increase in expenditure owing primarily to increments in rental and performance expenses.



STATEMENT OF FINANCIAL POSITION

	2019 (\$)	2018 (\$)
ASSETS		
Non-Current Assets		
Plant and equipment	61,220	14,577
Current Assets		
Prepayments	2,343	96
Trade and other receivables	96,559	93,965
Cash and bank balances	994,295	546,145
	1,093,197	640,206
Total Assets	1,154,417	654,783
LIABILITIES AND FUNDS		
Current Liabilities		
Other payables	6,543	5,758
Government grant	81,578	-
	88,121	5,758
Funds		
Non-designated fund	1,066,296	649,025
Restricted fund	-	-
	1,066,296	649,025
Total Liabilities and Funds	1,154,417	654,783

For full details on the financial statements, you may view the statements online at dingyimusic.com

	FY18/19			FY17/18
	NON-DESIGNATED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS	TOTAL FUNDS
INCOME				
Income from Generated Funds				
Voluntary income				
Donation - tax deductible receipts	11,442	-	11,442	40,227
Direct public support	5,500	-	5,500	-
Government grants	400,000	418,877	818,877	653,692
Fund-raising income - tax deductible receipts	449,499	-	449,499	499,480
Activities for generating funds				
Performance fee subsidy	180,065	-	180,065	81,108
Performance revenue	414,301	-	414,301	309,184
Other Income				
Miscellaneous revenue	28,275	-	28,275	19,122
Room licensing fees	1,696	-	1,696	1,328
Total Income	1,490,778	418,877	1,909,655	1,604,141
Less: Cost of Generating Funds	719,967	301,217	1,021,184	815,694
Less: Governance and Administrative Cost	353,540	117,660	471,200	391,576
Surplus before Taxation	417,271	-	417,271	396,871
Taxation	-	-	-	-
Surplus for the financial year, representing total comprehensive income for the financial year	417,271	-	417,271	396,871

OUR SINCERE GRATITUDE TO OUR DONORS

DONATION OF \$20,000 & ABOVE

Mr Poh Boon Kher Melvin
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Hi-P International Ltd
Ms Tan Su Phoon
Tanoto Foundation
Mr Yeo Eng Koon

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