



Law Wai Lun 罗伟伦

**Adjudicator (Final and Preliminary)
决赛和评委会主**

Born in Shanghai, Law Wai Lun entered the Central Conservatory of Music in 1956, studying piano and music theory. With his exceptional results, he took undergraduate courses in the composition department a year earlier, while still in his final year of high school, learning under Su Xia. In 1962, he started his undergraduate studies, under the famous composer Du Ming Xin and graduated from the Central Conservatory of Music in 1967. It was right in the middle of the Cultural Revolution when he graduated and he became a full-time composer, first at the composition department in the Central Chinese Orchestra, working on projects such as the choral piece *Poems of Mao Zedong* and later at the Central Newsreel and Documentary Film Studio in Beijing with projects including television and film music for Mao Zedong, Zhou Enlai, Lu Xun and so on.

He joined the Chinese Musicians Association in 1980, and in the same year also received award for the best young composer in Chinese film music. He moved to Hong Kong and was later appointed a lecturer at the Hong Kong Academy for Performing Arts. It was from this time that he began composing for the Chinese orchestra. Some of his notable works include *Dragon*, *The Legend of Madam White Snake*, *The Splendour of Dali*, *Su Wu* and *Autumn Colours of Jin Xiang*.

He migrated to Singapore in 1995 and continued to compose several major works such as *The Celestial Web*, music for the National Day Parade 2007, *Kit Chan – My Musical Journey* Concert in Huayi 2011 and *The Goddess – A Silent Film Concert* in Huayi 2014. His work, *Admiral of the Seven Seas*, received the honorary award at the Singapore International Competition for Chinese Orchestral Composition in 2006. His arrangement of *Beautiful Clouds Chasing the Moon* and joint-composition with Lincoln Lo, *The Goddess –*



A Silent Film Concert, were awarded the Golden Sail Award by the Composers and Authors Society of Hong Kong in 2007 and 2016 respectively. He was SCO's composer-in-residence from 2012 to 2014 and is often appointed as a judge for various music competitions. In 2017, Law was awarded COMPASS Artistic Excellence Award and the Cultural Medallion, Singapore's highest honour in arts, for his outstanding contributions and unwavering commitment to shape the Nanyang music style. In 2018, Law was once again appointed as SCO's composer-in-residence.

罗伟伦出生中国上海，毕业于中央音乐学院。1956 年考入中央音乐学院附中，学习钢琴与音乐理论；因着成绩优异，提前在附中的最后一年开始大学作曲系的主修课程，师从苏夏；1962 年直升大学作曲系，师从中国著名作曲家杜鸣心。

大学毕业时正逢文化大革命，他参加中央乐团作曲组，创作了大型音乐作品《毛泽东诗词大合唱》。1973 年，他任职于中央新闻纪录电影制片厂音乐组，参与了数十部影视音乐的创作。那段时期他主要作品有毛泽东、周恩来、鲁迅等人物纪念影视片的音乐，以及毛泽东接见外宾的特定背景音乐等。

1980 年加入了中国音乐家协会，同年入选中国电影音乐青年优秀作曲家。继后他移居香港，加入香港作曲家与作词家协会，并任教于香港演艺学院。自那时起，罗伟伦开始了华乐的创作，主要作品有《龙》、《白蛇传》与《大理情风》等，其中中胡与管弦乐队的《苏武》，以及柳琴与中乐队的《晋乡秋色》等，都以音乐光碟出版发行。

1995 年，罗伟伦移居新加坡，其创作进入到一个更为丰盛多样化的阶段。主要作品包括《天网》、《王子与狮子》、新加坡 2007 国庆大型歌舞音乐，以及滨海艺术中心华艺节 2011 的《陈洁仪——我的音乐之旅》、新加坡艺术节的《海上第一人——郑和》等等。此外，他曾出任新加坡华乐团驻团作曲家（2012-2014）、受邀担任新加坡华乐团咨询团成员、本地华乐比赛和台湾国际作曲大赛的评委。他也曾多次获奖，作品华乐合奏《海上第一人——郑和》在新加坡华乐团主办的国际华乐作曲大赛中获荣誉奖（2006）；《彩云追月》和他与罗坚创作的影画交响乐《神女》，先后获香港作曲家与作词家



协会颁发最广泛演奏金帆奖和最佳正统音乐作品金帆奖（2007、2016、2018）；2017 年，他获新加坡作曲家与作词家协会颁发杰出艺术家奖，并在同年荣获国家艺术理事会颁发新加坡文化界的最高荣誉-新加坡文化奖。2018 年再次受委担任新加坡华乐团驻团作曲家。

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