



20 16/17

Annual Report 年报



展望

令华乐室内乐享誉全球，
新加坡的多元文化元素，
通过卓越演绎呈献

艺术元素、形式和流派，把华乐发扬光大。
都努力耕耘，孜孜不倦。同时，通过探索更多
轻重的华乐室内乐。从古典技艺到现代审美
新加坡文化品牌。我们力图成为海内外举足
通过音乐的极致和多元，成为国际认可的

Vision

To be the internationally recognised Singapore Chinese chamber music ensemble characterised by musical excellence and diversity.

We aspire to be a well-regarded Chinese chamber music ensemble both in Singapore and abroad. We strive to hone our artistry in the classical and contemporary genres of traditional Chinese music while incorporating creative diversity through the use of other artistic elements such as visual arts and movement.

使命

华乐室内乐的欣赏与认识。
提升国人对新加坡

通过融合传统与现代华乐，
打造独特的新加坡华乐室内乐品牌。

真心实意的把我们的音乐和声音带给每一个人。
既延续传统又独树一帜，为新加坡人量身定制。
用鼎艺团特有的方式传达传统华乐室内乐——

Mission

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

Driving beyond performing the traditional Chinese chamber music, with a unique Ding Yi interpretation, that invokes familiarity and a distinct Singapore Chinese chamber music identity that is tailored by and for Singaporeans. Holding it true to our hearts, we aspire to make our music, our fresh and contemporary sound, accessible to all.

Who We Are 关于鼎艺

Traditional Chinese music alludes to something outside itself... a story, a great literary work, a poem, a painting or even an emotion or aspect of nature. To us, composing, interpreting and performing Chinese chamber music transports us to realms – from the historic to the contemporary and avant-garde, from places exotic and familiar, from the sensual to the surreal.

At Ding Yi, it is not only about the sounds we make, but also the journeys we take. Each piece is carefully crafted to transport us, and you along with us, from the cloistered chambers of an imperial age to the expansive imaginations of our modern collective soul, to touch, entertain, understand, unite and inspire.

And it is this passion and formula that have won us the accolades and support of patrons, arts institutions, and chamber music fans across Asia. The journey starts with us, but continues with you. Won't you join us as we continue to explore and create a unique sound for Singapore?



中国传统音乐总在默示着一种音乐本身以外的事情，譬如一则故事、一部伟大的文学作品、一首诗、一幅画，甚至表达某种情感或勾画自然界的一面。对我们而言，从谱写、阐释到诠释华乐室内乐作品仿佛让我们穿梭在不同国度——从史乘的传统到当代的前卫，从异域的他乡到熟悉的地方，从感性到超现实的畛域里。

一直以来，鼎艺团所重视的不仅仅是弦颂声，而更在乎的是与大家一同远行的音乐途程。我们所精心打造的每部作品，将带领你我穿越于远古的隐世情怀到现代世界里无限扩展的心灵之处；为打动、为愉悦、为领会、为联结、为启发你我。

正因这种热忱与秘诀，让我们获得了各位热心赞助人、艺术机构以及华乐室内乐爱好者们的赞誉与鼎力支持。这趟旅程由鼎艺团扬帆启航，却需要您的推桨方能向前行驶万里路。在探索与打造独特的新加坡之声的路上，您会继续与我们和衷共济吗？

Our accolades

- 2016: National Arts Council Major Company Scheme Recipient
- 2013: National Arts Council Major Grant Recipient
- 2011: National Arts Council Seed Grant Recipient
- 2011: Silver Award at the 28th Shanghai Spring International Music Festival
- 2009: Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom
- 2008: First Prize at the Singapore National Arts Council Chinese Music Competition

We had the privilege to:

- Premiere many compositions by award-winning composers such as Eric James Watson (UK) and Chen Yi (USA)
- Collaborate with prominent musicians including Min Huifen and Lu Chunling
- Pioneer two iconic major events for the Chinese music industry: biennial Ding Yi Chinese Chamber Music Festival since 2013, which featured the participation of acclaimed Chinese chamber music ensembles from China, Taiwan, and Macau, and the Composium since 2012, a triennial composition competition and symposium festival that encourages the development of new Chinese chamber music works from composers worldwide
- Conceptualise iconic multi-disciplinary *Of Music* series of concerts which showcase Chinese music with various art forms and genres, from calligraphy to contemporary dance, sand art to ceramics, elevating audience's senses beyond music

We were honoured to represent Singapore at many overseas festivals and performances:

- In 2016, we were invited by the Consulate-General of The Republic of Singapore in Hong Kong to stage a concert titled *Resonance*, at the Hong Kong Academy for performing Arts Drama Theatre
- In 2016 and 2015, we were honoured to perform for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping respectively at the state banquet hosted by Singapore's former President Dr Tony Tan
- Taoyuan Traditional Music Festival 2016, 2014
- In August 2015, we staged a concert in Suzhou and Wuxi titled *Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50*
- In conjunction with SG50, we were invited by the Singapore Embassy in Berlin to present a concert titled *Sights and Sounds of Singapore* at the Heilig-Kreuz Kirche in June 2015
- 10th World Music Festival Sharq Taronalari at Samarkand, Uzbekistan 2015
- Jogja International Performing Arts Festival 2014
- Sarawak Rainforest World Music Festival 2014
- Borneo World Music Expo 2014
- ASEAN Arts Festival 2012
- Philippines Arts Festival 2010
- Shanghai World Expo 2010

所获荣誉

- 2016 & 2013年: 获得国家艺术理事会的常年补助计划主要拨款
- 2011年: 获得国家艺术理事会的种子基金
- 2011年: 第28届上海之春国际音乐节的海内外江南丝竹邀请赛银奖
- 2009年: 兰戈伦国际威尔斯诗人与音乐家节民族器乐比赛冠军
- 2008年: 新加坡全国华乐比赛中荣获合奏小组总冠军

艺术成就:

- 首演多首由海内外著名作曲家如沃森和陈怡的优秀室内乐作品
- 曾与多位乐坛名家如闵惠芬和陆春龄等同台演出
- 首创两个华乐界重要项目: 鼎艺华乐室内乐节, 以及成功举办三年一度的新加坡国际华乐室内乐作品创作比赛与论坛——作弹会, 从中发掘了海内外不少青年作曲家与优秀作品
- 为不断创新, 将华乐与其它艺术形式如书法、舞蹈、沙画等结合呈献《乐。》系列的多元性艺术音乐会

代表新加坡参与的国外音乐节与演出:

- 2016年: 与新加坡驻香港特区总领事馆在香港演艺学院戏剧院联合呈献《狮城情。香江韵》
- 2016与2015年: 分别获邀到由前总统陈庆炎博士主持的国宴上为越南国家主席陈大光先生和中国国家主席习近平先生演奏
- 2016与2014年: 桃园国乐节
- 2015年: 受邀到苏州和无锡呈献缅怀《李光耀暨新加坡建国50周年音乐会》
- 2015年: 新加坡建国50周年获新加坡驻德国大使馆之邀赴柏林圣十字教堂呈献专场音乐会
- 2015年: 第十届乌兹别克斯坦萨马尔罕国际音乐节—东方之音
- 2014年: 日惹国际表演艺术节
- 2014年: 砂拉越热带雨林世界音乐节
- 2014年: 婆罗洲世界音乐节
- 2012年: 亚细安艺术节
- 2010年: 菲律宾艺术节
- 2010年: 上海世博会



Board of Directors 董事局



Patron 赞助人
Mrs Goh Chok Tong
吴作栋夫人



Chairman 主席
Mr Joseph Chia
谢福崧先生



Vice Chairman 副主席
Mr Cheow Tak Yew
赵祚友先生



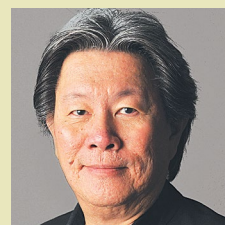
Mr Choo Thiam Siew
朱添寿先生



Mr Patrick Goh
吴一贤先生



Mr Liew Choon Boon
廖俊文先生



Maestro Lim Yau
林曜先生



Ms Yen Saw
苏赵艳女士



Mr Tan Lam Siong
陈南松先生



Dr Tay Teow Kiat
郑朝吉博士



Mr Teh Tatt Wah
郑达华先生



Mr Wong De Li, Dedric
黄德励先生



Ms Woo Mun Ngan
胡文雁女士

Artistic Team 艺术组

Dr Tay Teow Kiat 郑朝吉博士
Emeritus Music Director 荣誉音乐总监

Quek Ling Kiong 郭勇德
Principal Guest Conductor 首席客座指挥

Wong De Li, Dedric 黄德励
Assistant Conductor 助理指挥

Phang Kok Jun 冯国峻
Composer-in-Residence 驻团作曲家

Marketing & Communication Panel 营销与传播咨询组

Mr Danny Phan
Mr Ferdinand ('Ferry') de Bakker 斐德南·迪巴革先生
Ms Huan Su Minn Amanda 黄淑敏女士
Dr Irina Francken
Ms Michelle Denise Wan Suet-Mei 温雪薇女士
Ms Mireille Daphne Wan Shu-Mei 温淑薇女士

Artistic Resource Panel 艺术咨询组

Overseas 海外

Mr Bao Xiao Qi 白小琪先生
Prof Cao Wen Gong 曹文工教授
Prof Chen Yi 陈怡教授
Prof Te-Yuan Cheng 郑德渊教授
Ms Tisa Ho 何嘉坤女士

Local 本地

Mr Eric James Watson 沃森先生
Dr Joyce Koh 许美端博士
Mr Lin Shao Ling 林少凌先生
Mr Riduan Zalani
Mr Yeo Siew Wee 杨秀伟先生

Management Team 行政部

Wong De Li, Dedric 黄德励
General Manager 总经理

Sally Ng 黄嫚娟
Assistant General Manager 副总经理

Tan Hong Ging 陈鸿庆
Senior Event Executive 高级项目执行员

Ng Chu Ying 黄琬嫻
Administrative Executive 行政执行员

Kathy Hang 韩佩芳
Programme Executive 节目执行员

Vivi Agustina 李奇颖
Stage Manager 舞台监督

Our Musicians



Huqin 胡琴

Chin Yen Choong^{^^} 陈彦聪^{^^}
Fred Chan Hong Wei 陈宏伟
Lena Heng 王丽娜
Phang Kok Jun[#] 冯国峻[#]

Dizi 笛子

Ng Hsien Han 黄显行
Tan Qing Lun 陈庆伦

Sheng 笙

Soh Swee Kiat 苏瑞杰

Pipa 琵琶

Chua Yew Kok[^] 蔡友国[^]

Ruan 阮

Kenny Chan[^] 曾靖文[^]
Jonathan Ngeow Si Ming 饶思铭

Liuqin 柳琴

Loi Ee Vian 雷晴雯

Guzheng 古筝

Yvonne Tay[^] 郑怡雯[^]

Yangqin 扬琴

Wei Ya Yi 魏雅怡
Yick Jue Ru 易珏如

Percussion 打击乐

Toh Kai Siang Eugene[^] 卓开祥[^]
Derek Koh Wen Jun 许文俊
Goh Ek Jun 吴亿骏
Low Yik Hang 刘峰华

Bass 低音提琴

Chee Jun Hong 徐君宏



An excellent year. Our best ever in many respects. This is what I would like to say about our recent financial year (April 2016 to March 2017). We have performed more often, in more places, entertaining more people with our music and, above all, I dare say playing music of an ever-increasing quality and variety. Ding Yi Music Company is well on its way to making Singapore proud of its leading Chinese chamber music ensemble.

Many people have worked hard to support principal guest conductor, Mr Quek Ling Kiong, who is responsible for the musical direction of our ensemble, and our musicians. I would like to pay tribute, above all, to our Patron, Mrs Goh Chok Tong. She has been instrumental in many important efforts, especially fundraising. I would also like to express my gratitude to our board of directors, management team, members of our advisory panels and volunteers. Together they have shown the kind of teamwork that can produce miracles.

Some of the year's highlights include Ding Yi's participation in the well-known Taiwan Taoyuan Traditional Music Festival in August, after having been invited first in 2014. This time our ensemble worked with famous Taiwanese conductor Mr Lee Ying. Two months later, Ding Yi flew to Hong Kong at the invitation of Singapore's Consul General there, for two *Resonance* concerts. At home, Ding Yi was busier than ever, performing at the Esplanade Concert Hall and the Recital Studio. Noteworthy too were the *Time for Opera* concert, in collaboration with local Chinese opera troupes, and the concerts *Sing With Us* and *Musical Charms of Old Shanghai-Jazz It Up* as part of Singapore Press Holdings' Gift of Music programme.

As the financial statements in this annual report show, our board and management have been extremely prudent in their spending. We were fortunate last year to have been selected as a recipient of the Major Company Scheme of Singapore's National Arts Council and to have been able to organise a successful fundraising gala dinner. This year too, we have been supported financially by organisations, companies and individuals. Their contributions are crucial to our success.

So, what's next? If anything, we wish to do even better on all fronts. Our programme for 2017-18 is even more ambitious and exciting. There is much that needs to be done and we have many plans to be implemented. Equally important, we must secure our financial situation, knowing very well we cannot rely on our government for eternal support. We will intensify our efforts to continue to get support from the private sector and individual donors. First, by organising our second fundraising gala dinner. Next, by proposing interesting win-win partnerships to companies in Singapore.

Thank you all, once again, for the support you have given us in this last year. We look forward to entertaining more and more music lovers in Singapore and beyond in the coming years.

又是一年好时光！这的确是诸事皆好的一年——这便是我对最近这一财政年度（2016年4月至2017年3月）的肺腑之言。我们的音乐响彻了更多场合，陶冶了更多人群。最重要的是，我敢说，音乐水准一直在提高、音乐类型丰富了。鼎艺团正在迅速成长为新加坡引以为傲的领先华乐室内乐团。

负责乐团音乐方向的首席客座指挥郭勇德先生，以及我们的音乐家们，都做了很大的努力与支持。首先，我要向我们的赞助人吴作栋夫人致敬。她在许多重要的工作，尤其是筹款方面，发挥了举足轻重的作用。我还要感谢鼎艺团董事会、行政部、艺术咨询组成员和志愿者们。他们共同展示了创造奇迹之团队精神。

今年的亮点包括了：鼎艺团于8月受邀参加台湾著名的桃园国乐节，并与台湾著名指挥家李英携手合作；同年10月，鼎艺团应新加坡驻香港总领事邀请飞赴香港呈献两场《狮城情·香江韵》音乐会；在我国，鼎艺团也比以往更加忙碌，比如在滨海艺术中心音乐厅和音乐室登台献艺；值得一提的演出还包括，与本地戏曲团体合作的《大戏来咯》，以及作为新加坡报业控股“音乐献礼”节目之一的《大家一起唱》演出和《Musical Charms of Old Shanghai-Jazz It Up》。

正如本年度的财务报表所示，我们的董事会和管理层在开支方面十分谨慎。去年，我们很荣幸地成为新加坡国家艺术理事会“主要拨款计划”的获得者之一，并且圆满举办了筹款晚宴。今年，我们也得到了各组织、公司和个人的财务支持。他们的贡献对我们的成功至关重要。

那么，下一步该如何进行呢？毫无疑问，我们期待各方各面都能百尺竿头更进一步。我们2017-18年度的计划将更加雄心勃勃、振奋人心。百端待举的同时，财政状况也必须保持稳定。我们非常清楚不能依赖政府的长期资助，必须加大力度，继续得到私营部门和个人捐助者的鼎力支持。这包括了继续组织第二次筹款晚宴，也包括了向新加坡的公司与团体提出有趣味性、有意义的双赢合作关系。

再次感谢大家去年给予我们的支持！期待在未来的日子里，我们能心怀本土，放眼海外，陶冶越来越多的音乐爱好者！

Mr Joseph Chia
谢福崧先生

Chairman
Ding Yi Music Company
鼎艺团董事主席

Local Concerts

Virtuosos of Chinese Music 24 April 2016

Venue: Esplanade Concert Hall

Synopsis: Hailed as one of the most iconic events in the Singapore Chinese music scene, this concert featured three celebrated Chinese instrumentalists: the veteran *erhu* performer Xue Ke, *guzheng* performer and educator Zhou Wang, and *dizi* master Zhang Wei Liang. The performances were accompanied by Ding Yi musicians.

Musical Tales: Tunes from a Teahouse 18 June 2016

Venue: Esplanade Recital Studio

Synopsis: Jiangnan Sizhu, or Silk and Bamboo music is a style of traditional instrumental music well known in the southern regions of the Yangtze River. In this concert, renowned composer Gu Guan Ren led the musicians in an elegant showcase of traditional Chinese Silk and Bamboo classics such as *Paean* and *The Walk* and contemporary pieces including *The Dawn of Spring* and *Scenery of Su Bank*.

Modern Voices: Rites of Chimes 13 August 2016

Venue: Esplanade Recital Studio

Synopsis: Cultural Medallion recipient and one of Singapore's distinguished conductors, Maestro Lim Yau, led Ding Yi and his son, guest cellist Lin Juan, in an evening of contemporary Chinese chamber music. The presentation featured *Rites of Chimes*, a seven-movement work by renowned composer Zhou Long. Inspired by ancient Chinese court music, the work was first presented by Yo-Yo Ma and the Music from China ensemble in New York in 1999. The concert also showcased a collaboration between Maestro Lim Yau and Lin Juan.

Folk Songs from Northwest China 10 September 2016

Venue: Esplanade Concert Hall

Synopsis: Three acclaimed singers, Du Peng Peng, Chang Yan Ni, and Zhang Hong Li from the Loess Plateau, performed heartfelt folk songs that spoke of their wild and expansive homeland. Ding Yi, under the baton of Maestro Cao Wen Gong, provided elegant musical accompaniment and performed instrumental adaptations of the region's folk songs.

五+5=? 16 October 2016

Venue: Victoria Concert Hall

Synopsis: Ding Yi made its debut Singapore International Festival Of Music (SIFOM) appearance with a thrilling line-up that featured our five virtuoso soloists: Chin Yen Chong on *erhu*, Chua Yew Kok on *pipa*, Kenny Chan on *zhongruan*, Toh Kai Siang Eugene on percussion, and Yvonne Tay on *guzheng*. Appearing alongside them were the Song Hong Chamber Music - one of Vietnam's premier chamber groups - and together they explored a varied and evocative repertoire of music from traditional folk classics to contemporary showstoppers under the baton of SIFOM Artistic Director Darrell Ang.

Of Music and Art: The Legend Retold 3 December 2016

Venue: Esplanade Recital Studio

Synopsis: Through the unique medium of both dance and sand art, Ding Yi presented an enthralling retelling of the famed "Sisters' Island" legend. This concert featured Hawaiian Javanese dancer Garrett Kam and sand artist Lawrence Koh. The award-winning piece *Sisters' Island* was composed by Wang Chenwei.

Happy Chinese New Year Concert 2017 12 February 2017

Venue: China Cultural Centre

Synopsis: This concert was jointly organised with Singapore's China Cultural Centre to celebrate the Year of the Rooster. The performance included Chinese folk songs sung by soprano Zhou Xiao Man, Singaporean festive tunes by local a cappella group The Apex Project, as well as Chinese tunes featuring Ding Yi soloists Fred Chan and Soh Swee Kiat.

Great Masters of Chinese Music 2017 5 March 2017

Venue: Esplanade Concert Hall

Synopsis: In the fifth instalment of this series, Ding Yi invited four of Chinese music's greatest Masters, Hu Zhi Hou, Zhao Han Yang, Tang Liang Xing, and Li Zhen, to showcase their dedication, passion, and experience in Chinese music.



Overseas Concerts

Taoyuan Music Festival at Taoyuan, Taiwan 27 August 2016

Venue: Zhongli Arts Concert Hall

Synopsis: Under the baton of Taiwanese Guest conductor Li Ying, Ding Yi staged a 100-minute concert showcasing traditional to contemporary Chinese chamber music. The performance included classic pieces and unique works composed by Ding Yi's Composer-in-Residence Phang Kok Jun, as well as pieces composed by Taiwanese composer Lu Yun. Apart from the concert, Ding Yi also taught two masterclasses for youths to learn plucked string instruments.

Resonance at Hong Kong 21-22 October 2016

Venue: Hong Kong Academy for Performing Arts Drama Theatre

Synopsis: We were honoured to be invited by the Singapore Consulate-General of Hong Kong to present *Resonance, Singapore Chinese Chamber Music* concert at the Hong Kong Academy for Performing Arts Drama Theatre. Under the baton of renowned Singapore conductor and Principal Guest Conductor of Ding Yi Music Company, Mr Quek Ling Kiong, we performed various tunes of Singapore Chinese Chamber Music such as the Singapore-flavoured piece, *Dancing Flute* performed by Hong Kong *dizi* musician, Ricky Yeung, and *Tiger Sketch*, a contemporary piece composed by Hong Kong composer Ng Cheuk Yin to illustrate the imposing appearance of a tiger in an ink painting. Ding Yi also presented the piece, *Little Note*, a warm and touching short film directed by famous Singaporean director, Royston Tan.



Library Outreach Programme April 2016 to March 2017

Venue: Toa Payoh Library, Jurong Regional Library, Queenstown Library, Bedok Library, Woodlands Regional Library, Chinatown Library, Serangoon Library
Synopsis: For the past year, we conducted several talks, music appreciation sessions and music workshops at various libraries around Singapore. The programmes included Jiangnan Silk and Bamboo music appreciation talk, *Percussion Storm*, *Conduct Us*, as well as Hulusi music playing workshop. The programmes helped us grow new audiences and deepened audience engagement.

NAC-Arts Education Programme April 2016 to March 2017

Venue: Various Primary and Secondary Schools
Synopsis: This programme ties in with the National Arts Council's aims to achieve its mission by ensuring the availability of quality, purpose-driven programmes to cater to the wide range of student needs. Ding Yi was invited by various schools to talk about Chinese chamber music styles such as Hulusi, Percussive storm, Chinese drums, as well as Xinyao.

Sing with Us 28 May 2016

Venue: Seletar Mall

Synopsis: This performance was a twist on Ding Yi's original *Conduct Us* concert that was first performed as part of the National Arts Council's *Arts in your Neighbourhood* Project in 2014. Featuring a collaboration between musicians from Ding Yi and local singer Benjamin Hum from *Campus Superstar*, audience members were brought on to sing songs from a selected repertoire with us.

Feed Your Imagination - A Legend Begins 19-22 July 2016

Venue: Esplanade Recital Studio

Synopsis: This performance, featuring an animated film accompanied by live music, was a restaging of the successful 2015 F.Y.I. production of the same title. The concert covered the main instruments from each family of Chinese instruments – woodwind, percussion, bowed strings, and plucked strings. Students learnt about traditional Chinese music as well as how the different Chinese instruments sound individually and when played together in an ensemble.

Education & Outreach Performances

Moon Conversations 3-4 September 2016

Venue: Supertree Grove, Gardens by the Bay

Synopsis: Gardens by the Bay, in collaboration with the National Arts Council, presented free cultural performances put up by traditional arts groups at the Supertree Grove. Ding Yi performed at the opening show which was graced by former President Dr Tony Tan. Ding Yi performed in collaboration with Vocal Associates and dancer Kenneth Tan.

Oldies Come Alive 30 October 2016

Venue: Botanic Gardens Symphony Stage

Synopsis: As part of SPH Gift of Music series, Ding Yi presented timeless oldies. Collaborating with local singers Aedan Kang and Germaine Ng from *Project Superstar*, we performed classic numbers like *Lemon Tree* and other pieces such as *Tomorrow will be Better* that evoked feelings of nostalgia.

Time for Opera 23 & 26 November 2016

Venue: Ang Mo Kio Hub and Toa Payoh Central

Synopsis: *Time for Opera* aims to bring traditional Chinese opera to the heartland community in a short, bite-sized, and easy to understand manner. Three types of Chinese operas: Cantonese, Hokkien, and Teochew Opera were featured.



Ding Yi Financial Highlights



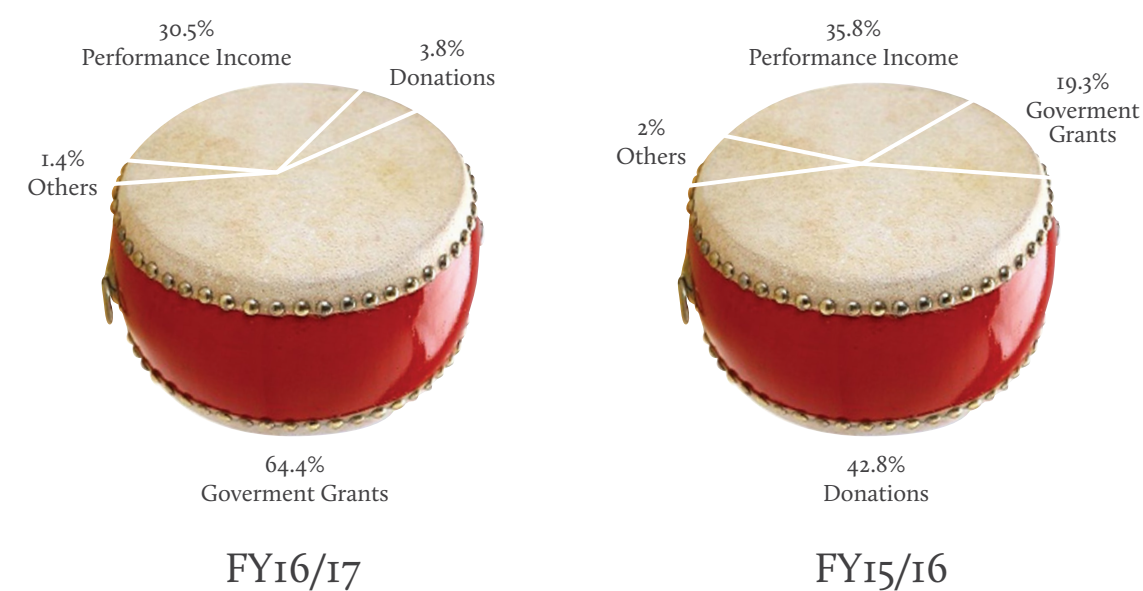
For the Financial Year ending 31 March 2017*

Total Income (S\$)

The total income recorded for FY16/17 decreased by 8% from the previous year to \$1.04 million. The decrease is primarily attributable to decreased revenue from donations and performances.



Sources of Income



*Note that the figures for FY15/16 have been restated and as such, may differ from the previous edition of the Annual Report.

Ding Yi Financial Highlights

For the Financial Year ending 31 March 2017*

\$39,550



FY16/17

\$486,600



FY15/16

Donations (S\$)

There was a 91% drop in the amount of donations for FY16/17 as there was no fund-raising appeal held.

\$673,222



FY16/17

\$220,000



FY15/16

Government Grants (S\$)

The prior year amount for government grants received was restated to \$220,000. The total amount of government grants received in FY16/17 was \$673,222. The difference is attributable to movement of the fund during the financial year. The government grant pertains to the cultural matching fund granted by the Ministry of Cultural, Community, and Youth which is restricted for permitted use. The grant is deferred upon receipt and subsequently recognised as income on a systematic basis over the periods in which expenses are incurred for which the grant is intended to compensate.

\$977,227



FY16/17

\$1,073,949

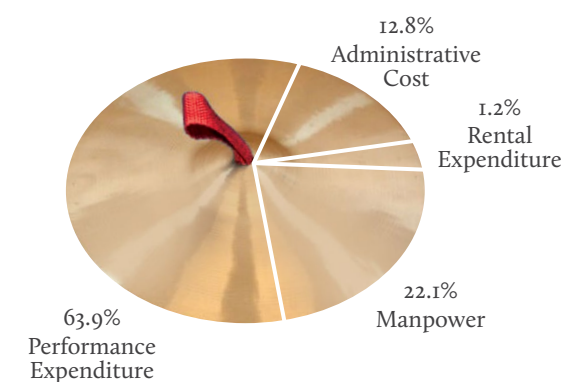


FY15/16

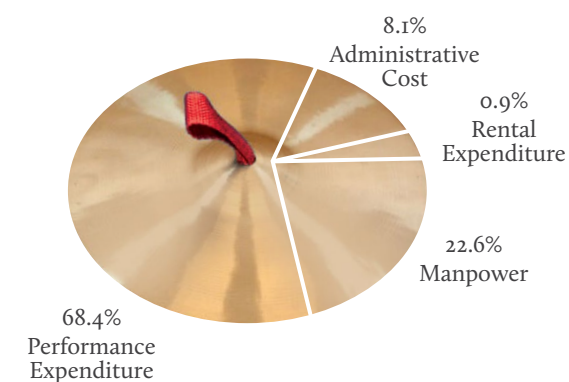
Total Expenditure (S\$)

There was a 9% decrease in expenditure. The difference is mainly due to the expenses incurred for the organisation of a fund-raising dinner in FY15/16.

Sources of Expenditure



FY16/17



FY15/16

Statement of Financial Position

As at 31 March 2017

	2017 (\$)	2016 (\$) (Restated)
Assets		
Non-current asset		
Plant and equipment	15,613	11,014
Current assets		
Account and other receivables	36,750	39,206
Cash and cash equivalents	479,480	724,043
	516,230	763,249
Total assets	531,843	774,263
Liability and Funds		
Current liabilities		
Other payables	5,997	55,635
Government grant	273,692	535,150
	279,689	590,785
Funds		
Non-designated fund	252,154	183,478
Designated fund	-	-
	252,154	183,478
Total liability and funds	531,843	774,263

Statement of Financial Activities

For the Financial Year ended 31 March 2017

	FY16/17		FY15/16	
	Unrestricted	Restricted	Total	Total
Income				
Income from generated funds				
Voluntary income				
Donation -tax deductible receipts	39,550	-	39,550	486,600
Government grants	350,000	323,222	673,222	220,000
Activities for generating funds				
Performance fee subsidy	95,242	-	95,242	134,733
Performance revenue	223,712	-	223,712	272,591
Other income				
Direct public support	-	-	-	3,000
Miscellaneous revenue	14,177	-	14,177	17,616
Room licensing fees	-	-	-	2,531
Total Income	722,681	323,222	1,045,903	1,137,071
Less: Cost of generating funds	511,217	113,598	624,815	734,948
Less: Governance and administrative cost	142,788	209,624	352,412	339,001
Surplus before taxation	68,676	-	68,676	63,122
Taxation	-	-	-	-
Surplus for the financial year	68,676	-	68,676	63,122

For full details on the financial statements, you may write in to enquiries@dingyimusic.com

Financials Statements audited by Tan, Chan & Partners

*Note that the figures for FY15/16 have been restated and as such, may differ from the previous edition of the Annual Report.

Our sincere gratitude to our donors

Donation of \$50,000 and above

Lee Foundation
Mr Lee Boon Teow
Tote Board and Singapore Turf Club

Donation of \$30,000 and above

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Mr Wu Hsioh Kwang

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